

## The Orchestre symphonique de Montréal announces a tour in Asia from October 10 to 22, 2014

**Montreal, May 27, 2014** – As its 80<sup>th</sup> season draws to a close, the Orchestre symphonique de Montréal is pleased to announce a major tour in Asia under the direction of its music director, Kent Nagano, which will run from October 10 to 22, 2014. The OSM will be visiting two countries, **China** and **Japan**, stopping at nine well-known concert halls in eight cities: **Tokyo** (2 concerts), **Fukui**, **Kyoto**, **Yokosuka**, **Kōriyama**, **Sapporo**, **Beijing** and **Shanghai**. This will be a first visit for the OSM to mainland China and a tenth to Japan, the last one dating from 2008 with Maestro Nagano. The soloists accompanying the Orchestra on this tour will be **Ryu Goto**, violin, **Boris Berezovsky**, piano, **Olga Peretyatko**, soprano, and **Akie Amou**, soprano. The tour will present French and Russian works that form part of the OSM tradition while incorporating compositions that now belong to the orchestra's expanded repertoire and for which it has also become recognized. The OSM continues to be active on the international scene, as witness its recent success in Latin America and Europe, the broadcasting of its concerts on platforms like *medici.tv* and the enthusiastic response to its last recordings, including the Beethoven Symphonies Nos. 1 and 7 and *Mahler – Orchesterlieder* with baritone Christian Gerhaher.

The tour will begin in Japan, in the town of Tokyo (Tokyo Metropolitan Theatre of Ikebukuro) on October 10 with **Debussy's** *La Mer*, **Stravinsky's** Violin Concerto and **Mussorgsky's** *Pictures at an Exhibition*. At Fukui on the 11th (Harmony Hall) and in Tokyo (Suntory Hall) on the 16th, along with the **Debussy** and the **Stravinsky** the Orchestra will perform Suites Nos. 1 and 2 from **Ravel's** *Daphnis et Chloé* as well as his *Boléro*. Ryu Goto will be guest soloist at these concerts. In Kyoto on October 12 (Kyoto Concert Hall), the program will consist of **Ravel's** *Tombeau de Couperin*, **Prokofiev's** Piano Concerto No. 2 featuring pianist Boris Berezovsky, and **Mussorgsky's** *Pictures at an Exhibition*. In Yokosuka on October 13 (Yokosuka Arts Theatre) the OSM will offer an all-**Ravel** program with Suites Nos. 1 and 2 from *Daphnis et Chloé*, *Mother Goose*, *La Valse* and *Boléro*. The OSM will also be stopping in **Kōriyama** (Women's University) to present a concert in memory of the 2011 Fukushima earthquake with a special program consisting of **Ravel's** *Mother Goose*, **Mussorgsky's** *Pictures at an Exhibition* and *Onna-no-ko no uta* by Jean-Pascal **Beintus**, an orchestration of traditional Japanese songs, with soprano **Akie Amou**. Finally, the Japanese part of the trip will end in Sapporo (the Kitara) on October 18 with a concert that contains **Ravel's** *Tombeau de Couperin* and *Boléro* as well as **Mussorgsky's** *Pictures at an Exhibition*.

In China, on October 21 and 22, the OSM will perform programs devoted completely to **R. Strauss**. Thus, in Beijing (Forbidden City Theatre), as part of the Beijing Music Festival, and in Shanghai (Shanghai Grand Theatre), on the occasion of the China Shanghai International Arts Festival, the Orchestra will play *Symphonie domestica*, *Tod und Verklärung* (Death and Transfiguration) and *Vier Letzte Lieder* (Four Last Songs). Guest soloist will be soprano **Olga Peretyatko**.

### **Touring: a tradition for the OSM**

Over the years, OSM seasons have been dotted with some forty international visits and tours. The Orchestra has undertaken nine tours in Asia, eleven in Europe, among them the one that scored a resounding success this past March, and three in South America, including the one in spring 2013 that was acclaimed by audiences and reviewers alike. Under the direction of Kent Nagano, the OSM performed at Théâtre du Châtelet in Paris in 2006, did its first Canada-wide tour in 2007, a tour of Japan and South Korea the following year and a major European tour, the first in over ten years, in 2009. In 2008, Maestro Nagano and seven OSM musicians traveled to Nunavik in Northern Québec to perform Stravinsky's *Soldier's Tale*, narrated in Inuktitut. Also in

2008, Kent Nagano and the OSM made their joint debut at Carnegie Hall in New York, a mythical venue where the Orchestra had played almost annually from 1982 to 2004, and to full houses. The OSM returned there with Maestro Nagano in 2011 before taking part, in August of that same year, in the Edinburgh International Festival, a first in their history.

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The Orchestre symphonique de Montréal wishes to thank its Tour Partners:

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