



ORCHESTRE  
SYMPHONIQUE  
DE MONTRÉAL

Présenté par



**Press release  
For immediate distribution**

## **THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL ANNOUNCES A MAJOR U.S. TOUR IN THE SPRING OF 2016**

**Montreal, September 8, 2015** – On the occasion of the inaugural concert celebrating the 10<sup>th</sup> season of Kent Nagano as music director, the Orchestre symphonique de Montréal is proud to announce a major ten-city, bi-coastal tour in the United States, under the direction of Maestro Nagano, that will run from March 14 to 26, 2016. The tour will be the 9<sup>th</sup> for the Orchestra in the U.S. (the last one took place in 2000), and a 27<sup>th</sup> visit to Carnegie Hall. Pianists **Daniil Trifonov** and **Maria João Pires** will be the soloists accompanying the Orchestra, in works by Prokofiev and Beethoven in programs including Stravinsky's *The Rite of Spring* and the *Firebird*. The tour will begin on the U.S. East coast, with concerts in **Washington, New York and Boston**, and continue to **Chicago and Ann Arbor** before taking the Orchestra to the West coast in California, first to **Palm Desert**, then to **San Diego, Santa Barbara, Rohnert Park** and lastly **Berkeley**. The last tour of this importance in the U.S. took place 25 years ago, in 1989.

The OSM continues to be active on the international scene, with recent highly successful tours in Latin America, Europe and Asia. The Orchestra moreover enjoys considerable celebrity thanks to the broadcast of its concerts on platforms like medici.tv and Mezzo.tv. There has also been good news recently in terms of recordings, including the announcement of a five-year partnership with Decca Classics and the conclusion of the complete reading of Beethoven symphonies (Sony/Analekta).

“My colleague of the OSM and I are delighted to return to the United States for a major tour in 2016 marking the 40th anniversary of the Orchestra's first appearance in the USA in 1976. During this period the OSM has embraced its role as Canada and Quebec's cultural ambassador and embarked on some eight tours in America, made countless appearances at Carnegie Hall and annually undertook major tours of Europe, Asia, and South America. It is and has been an honour for us to further this tradition into the 21<sup>st</sup> century as we continue to mark our international profile through performance and recording, sharing our distinctive colour, sound, artistic character, and aesthetic personality. Since our last visit to the United States we have taken up residence in our new home, the Maison symphonique de Montréal, inaugurated the magnificent Grand orgue Pierre-Béique, founded a new OSM Chorus and established new and innovative platforms for connecting with an increasingly younger, ever growing, and diverse public. This generation of the OSM and I are eager and very much looking forward to sharing our unique and historic Quebec tradition with our American friends, old and new.” said Kent Nagano.

### **Touring: a tradition of excellence for the OSM**

Over the years the Orchestra has performed on more than 40 tours and some 30 national and international excursions. The OSM has carried out ten tours in Asia, eleven in Europe and three in South America. Under the direction of Kent Nagano, the OSM presented a concert at Théâtre du Châtelet in Paris (2006), did its first cross-Canada tour (2007), and in September 2008 Maestro Nagano and seven musicians from the Orchestra set off on a historic tour of Nunavik, in northern Québec, where their program included

Stravinsky's *Soldier's Tale* narrated in Inuktitut. Kent Nagano and the Orchestra have appeared twice in Carnegie Hall (2008 and 2011), where the OSM played almost every year between 1982 and 2004 to sold-out halls. In 2011 the OSM took part for the first time in the Edinburgh International Festival. Kent Nagano and the Orchestra have together done a tour in South America (2013) and two European tours (2009 and 2014), and performed the OSM's first concerts in China, in 2014.

## **ITINERARY AND PROGRAMS**

Here are all the details for this large-scale tour:

### **Monday, March 14, 7:00 p.m.: Washington, Kennedy Center, Concert Hall**

Debussy, *Jeux*

Prokofiev, *Piano Concerto No. 3* (soloist: Daniil Trifonov)

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Stravinsky, *The Rite of Spring*

### **Tuesday, March 15, 8:00 p.m.: New York, Carnegie Hall**

Ravel, *La valse*

Beethoven, *Piano Concerto No. 3* (soloist: Maria João Pires)

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Stravinsky, *The Rite of Spring*

### **Wednesday, March 16, 8:00 p.m.: Boston, Symphony Hall**

Debussy, *Prelude to the Afternoon of a Faun*

Prokofiev, *Piano Concerto No. 3* (soloist: Daniil Trifonov)

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Stravinsky, *The Rite of Spring*

### **Friday, March 18, 8:00 p.m.: Chicago, Symphony Center, Orchestra Hall**

Debussy, *Jeux*

Prokofiev, *Piano Concerto No. 3* (soloist: Daniil Trifonov)

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Stravinsky, *The Rite of Spring*

### **Saturday, March 19, 8:00 p.m.: Ann Arbor, University of Michigan, Hill Auditorium**

Debussy, *Prelude to the Afternoon of a Faun*

Prokofiev, *Piano Concerto No. 3* (soloist: Daniil Trifonov)

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Stravinsky, *Firebird*

### **Tuesday, March 22, 8:00 p.m.: Palm Desert, McCallum Theatre**

Debussy, *Prelude to the Afternoon of a Faun*

Prokofiev, *Piano Concerto No. 3* (soloist: Daniil Trifonov)

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Stravinsky, *The Rite of Spring*

### **Wednesday, March 23, 8:00 p.m.: San Diego, Copley Symphony Hall**

Debussy, *Jeux*

Prokofiev, *Piano Concerto No. 3* (soloist: Daniil Trifonov)

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Stravinsky, *The Rite of Spring*

**Thursday, March 24, 8:00 p.m.: Santa Barbara, Granada Theatre**

Debussy, *Prelude to the Afternoon of a Faun*

Prokofiev, *Piano Concerto No. 3* (soloist: Daniil Trifonov)

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Stravinsky, *Firebird*

**Friday, March 25, 8:00 p.m.: Rohnert Park, Sonoma State University, Green Music Center, Weill Hall**

Debussy, *Jeux*

Prokofiev, *Piano Concerto No. 3* (soloist: Daniil Trifonov)

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Stravinsky, *The Rite of Spring*

**Saturday, March 26, 8:00 p.m.: Berkeley, University of California, Zellerbach Hall**

Debussy, *Jeux*

Prokofiev, *Piano Concerto No. 3* (soloist: Daniil Trifonov)

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Stravinsky, *The Rite of Spring*

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The Orchestre symphonique de Montréal wishes to thank its tour partners:

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