

THE TORONTO SYMPHONY ORCHESTRA VISITS MONTRÉAL

Tuesday, April 8, at 8 p.m. at la Maison symphonique
Richard Goode, piano – Peter Oundjian, conductor

Montréal, Friday, March 27th, 2014 – On **April 8 at 8 p.m.**, the Maison symphonique de Montréal welcomes the **Toronto Symphony Orchestra** and its conductor, **Peter Oundjian**. The Orchestra will be joined by American pianist **Richard Goode** who will perform one of **Mozart's** most charming works, his Piano Concerto No. 17, K. 453, in G, K. 453.

The concert will open with *Aqua*, by Canadian composer **Vivian Fung**, a beautiful and striking work inspired by Chicago's Aqua Tower. The TSO will also perform Richard Strauss' *A Hero's Life*. This sublime work, written in 1897-1898, traces the personal experiences of the composer.

Concert Programme

VIVIAN FUNG, *Aqua* – Canadian Premiere
MOZART, Piano Concerto No. 17, in G, K. 453
R. STRAUSS, *Ein Heldenleben (A Hero's life)*

Peter Oundjian

Peter Oundjian is a critically acclaimed, internationally sought-after Music Director and Conductor. The 2013–2014 season marks his tenth season as Music Director of Canada's esteemed Toronto Symphony Orchestra (TSO). Since the beginning of his Music Directorship with the TSO, Mr. Oundjian has become an integral part of the rebirth of the Orchestra, with which he has established an annual celebration of Mozart; created the successful New Creations Festival; led the Orchestra in two unforgettable appearances at Carnegie Hall; initiated the TSO's northern residencies; and launched TSO Live, a self-produced recording label with eight releases to date.

Peter Oundjian has also just completed his first season as Music Director of the Royal Scottish National Orchestra, which included a five-city tour through China, and his conducting débuts at the Edinburgh International Festival and the BBC Proms. Over the past season, he made conducting débuts with the Royal Stockholm Philharmonic Orchestra, Israel Philharmonic Orchestra, and NHK Symphony Orchestra. He also returned to conduct the Orchestre Philharmonique de Radio France. This season, Mr. Oundjian conducted the Houston Symphony's 2013–2014 Centennial Classical season opener; made his conducting début with the Atlanta Symphony Orchestra; and will guest conduct the St. Louis Symphony, the Rundfunk-Sinfonieorchester Berlin, and the Finnish Radio Symphony Orchestra.

Peter Oundjian is currently in his 32nd year as a visiting professor at the Yale School of Music, which in 2013 awarded him the Samuel Simons Sanford Medal for distinguished service to music. In 2009 he was awarded an Honorary Doctorate from the San Francisco Conservatory.

Richard Goode

Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, and acclaimed Nonesuch recordings, he has won a large and devoted following.

In the 2013–2014 season, Mr. Goode appears as soloist with such orchestras as the New York Philharmonic, Chicago Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, and the Royal Scottish National Orchestra with Peter Oundjian, with whom he is also touring to Ottawa and Montreal with the Toronto Symphony Orchestra. His always compelling recitals will be heard at Carnegie Hall in New York, in London, in Paris, at the Aldeburgh Festival, and on leading concert and university series around the world.

Richard Goode is an exclusive Nonesuch artist, and has made more than two-dozen recordings, including the complete Beethoven Piano Sonatas, the complete Partitas by J.S. Bach, and solo and chamber works of Brahms, Schubert, Schumann, Chopin, Busoni, and George Perle. His four recordings of Mozart Concertos with the Orpheus Chamber Orchestra were received with wide critical acclaim, including many "Best of the Year" nominations and awards, and his recording of the Brahms sonatas with clarinetist Richard Stoltzman won a Grammy Award.

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Tuesday, April 8, 8 p.m. – As part of the Tuesday Grand Concerts Series
Maison symphonique de Montréal
1600, Saint-Urbain St., Montréal / Place des Arts metro station

For more details on the OSM's 80th season: 514 842-9951 | www.osm.ca

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The Orchestre symphonique de Montréal is presented by Hydro-Québec.

The 2013-2014 season is presented in association with National Bank.

Air Canada has been the official carrier of the OSM for over 30 years.

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