



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

Presented by



2016 GÉMEAUX

THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL CONGRATULATES FRED PELLERIN ON HIS GÉMEAUX AWARD FOR “IL EST NÉ LE DIVIN ENFIN”

Montréal, September 19, 2016 – The Orchestre symphonique de Montréal congratulates Fred Pellerin for the 2016 Gémeaux Award he has won in the “Best humour text” category for his show “Il est né le divin enfin.” That Fred Pellerin tale was premiered at concerts with music by the Orchestre symphonique de Montréal under the music direction of Kent Nagano in December 2015. This was the third OSM production in collaboration with Fred Pellerin, René Richard-Cyr and Radio-Canada.

Audiences got to enjoy five performances, in addition to a telecast by Radio-Canada on December 23, 2015, rebroadcast on December 25, 2015.

Kent Nagano would like to express his personal gratitude to Fred Pellerin: “Fred Pellerin brought one of Québec’s greatest folk traditions – the conte – to the Maison Symphonique. His humour and his artistry introduced our public to the fantastic and colourful universe of Saint-Élie-de-Caxton. This rich tradition, of which Fred Pellerin is a master, is part of what makes Québec at once so rooted in history, and alive and vibrant in the 21st century. We are glad and proud to have collaborated with Mr. Pellerin these past years, creating a holiday tradition trilogy.”

Two other Gémeaux distinctions were received: “Best special variety or performing-arts” to Francine Allaire, and “Best sound: humour, variety all categories,” rewarding the work of François Goupil and Sébastien Heppell for the broadcast of this concert-spectacle over Radio-Canada.

A reminder that the first production, “La tuque en mousse de nombril” (2011) won a Gémeaux for “Best variety or performing-arts series,” and the second, “Le Bossu symphonique” (2013) won for “Best humour text.”

Christmas 2016

After hosting Fred Pellerin (2011, 2013, 2015) and Bryan Perro (2012), the OSM continues its tale-telling tradition by inviting Boucar Diouf this year. During the holiday season, the Orchestra is presenting two more great cultural adventures:

- *A Multicultural Christmas*, narrated by Boucar Diouf, with the OSM under conductor Jean-François Rivest and with the participation of the group *Le Vent du Nord* and Patrice Michaud (December 21, 22 and 23, 2016);
- *A Festive Russian Holiday* with soprano Hélène Guilmette, tenor Michael Weinius and bass Tomislav Lavoie along with the Petits chanteurs du Mont-Royal under the direction of Kent Nagano in a program that will consist of Rimsky-Korsakov’s opera *Christmas Eve*, a suite from Tchaikovsky’s *Nutcracker* and some of the most beautiful Christmas choruses (December 14 and 16, 2016).

The Orchestre symphonique de Montréal

Since its founding in 1934, the Orchestre symphonique de Montréal has distinguished itself as a leader in the orchestral life of Canada and Québec. A cultural ambassador of the highest order, the Orchestra has acquired an enviable reputation internationally through the quality of its many recordings and tours. The OSM carries on that rich tradition under the leadership of its current music director, Kent Nagano, featuring innovative programming aimed at updating the orchestral repertoire and strengthening the Orchestra's connection with the community. Over the years the OSM has undertaken about 40 tours and roughly 30 national and international excursions. The Orchestra has made more than 100 recordings, on the Decca, EMI, Philips, CBC Records, Analekta, ECM and Sony labels, as well as on its own label, which have earned it some 50 national and international awards.

OSM customer service can be reached at 514 842-9951 Monday to Friday from 9 a.m. to 7 p.m.
and Saturday from 10 a.m. to 4 p.m.

It is also possible to consult the musical programming for the OSM's 83rd season,
and to purchase tickets by way of the online box office, at osm.ca.

Indispensable partnerships for the OSM

The Orchestre symphonique de Montréal thanks the Conseil des arts et des lettres du Québec,
the Canada Council for the Arts, the Conseil des arts de Montréal and Ville de Montréal
for their generous support.

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

BMO Financial Group is partner of the 2016-2017 season.

Air Canada, official carrier of the OSM

December 14 et 16th concerts *A Festive Russian Holiday* are presented by Power Corporation of Canada

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