

## October at the OSM

***Battleship Potemkin: Music for a Silent Movie Classic***  
***James Ehnes Performs One of the Great Romantic Concertos***  
***Azrieli Music Project: A Concert with Chorus Conducted by Kent Nagano***  
***Kent Nagano Celebrates the Montréal Metro's 50 Year Anniversary!***  
***The Great Vadim Repin and the "Heroic" Beethoven***

**Montréal, October 5, 2016** — The OSM's October program is a panorama of exceptional events and world premieres. First, the Orchestra's musicians lend voice and emotion to the Russian masterpiece of the silent film: ***Battleship Potemkin***. The journey to Eastern Europe continues with **James Ehnes**, Artist-in-Residence at the OSM, in three concerts that include Dvořák's *Violin Concerto* and a Suite from Prokofiev's *Romeo and Juliet*. The Canadian violinist is then joined by American pianist **Andrew Armstrong** for a recital of pieces by Beethoven, Franck, and Ravel. **Kent Nagano** welcomes the inaugural concert of the **Azrieli Music Project**, mandated to create new Jewish orchestral works. Maestro Nagano and the Orchestra celebrate the **Montréal Metro's 50<sup>th</sup> anniversary** in style with three concerts featuring no fewer than two world premieres: an orchestral work by **José Evangelista** and an electroacoustic composition by **Robert Normandeau**, both commissioned by the OSM to mark this turning point in Montréal's urban development. To conclude this remarkable month, the great violinist **Vadim Repin** performs Shostakovich's *Concerto No. 1*, under the direction of Maestro Nagano.

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### **A Silent Classic: Battleship Potemkin**

Wednesday, October 5, 2016 — 8 p.m.

Thursday, October 6, 2016 — 10:15 a.m. (youth matinee)

Maison symphonique de Montréal

A classic among classics, the silent film *Battleship Potemkin*, produced in 1925 by Sergei Eisenstein, recounts the naval mutiny that ignited a momentous revolutionary movement throughout Russia. Edmund Meisel's original score is a central feature of this cinematographic masterpiece.

### **Artists:**

Orchestre symphonique de Montréal

Timothy Brock, Conductor

[More Information](#)

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### **Prokofiev: Romeo and Juliet**

Thursday, October 13, 2016 — 10:30 a.m. (no intermission)

Thursday, October 13, 2016 — 8 p.m. (with intermission)

Friday, October 14, 2016 — 7 p.m. (with intermission)

Maison symphonique de Montréal

Internationally acclaimed two-time OSM Manulife Competition winner (1988, 1992), James Ehnes celebrates his 30-year career right here in Montréal. The peerless Canadian violinist performs Dvořák's concerto, a hidden gem of the violin repertoire. Also on the program is a suite from Prokofiev's *Romeo and Juliet*, in which the famous "Dance of the Knights" (Montagues and Capulets) will be heard. Journey with Ehnes to the heart of Eastern European music!

**Artists:**

Juraj Valčuha, Conductor

James Ehnes, Violin, Artist-in-Residence at the OSM, thanks to support from the Larry and Cookie Rossy Family Foundation

**Works on the program:**

Kodály, *Dances from Galánta*

Dvořák, Violin Concerto in A minor, B. 96

Prokofiev, *Romeo and Juliet*, Suite

Suite No. 2, I. "The Montagues and Capulets"

Suite No. 2, II. "Juliet, the Young Girl"

Suite No. 1, V. "Masks"

Suite No. 1, VI. "Romeo and Juliet"

Suite No. 1, VII. "Death of Tybalt"

The following three suite excerpts will be added to the performance on Thursday, October 13, at 8 p.m.:

Suite No. 2, V. "Romeo and Juliet Before Parting"

Suite No. 2, VI. "Dance of the Maids from the Antilles"

Suite No. 2, VII. "Romeo at Juliet's Grave"

[More Information](#)

On October 15 at 10 a.m., James Ehnes will give a master class at [McGill University's Schulich School of Music](#). This event is presented in collaboration with the OSM.

*These three concerts are presented respectively by the Fondation J.A. DeSève Symphonic Matinees, the Power Corporation of Canada Thursday Grand Concerts, and the Metro + Concerto Series.*

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**James Ehnes, Beethoven, Franck & Ravel — Recital**

Sunday, October 16, 2016 — 2:30 p.m.

Maison symphonique de Montréal

A close collaborator of the OSM, renowned Canadian violinist James Ehnes made his debut with the Orchestra at the age of 13. Today, Ehnes is an international celebrity, and has recently recorded the complete works for violin and piano by Prokofiev and Bartók with American pianist Andrew Armstrong, who joins him in a recital, to everyone's delight!

**Artists:**

James Ehnes, Violin, Artist-in-Residence at the OSM, thanks to support from the Larry and Cookie Rossy Family Foundation

Andrew Armstrong, Piano

**Works on the program:**

Kreisler, *Praeludium* and *Allegro*

Beethoven, Violin Sonata No. 5 in F major, Op. 24, "Spring Sonata"

Tovey, premiere, commissioned by James Ehnes for his recital tour

Franck, Violin Sonata in A major, FWV 8

Ravel, *Tzigane*

[More Information](#)

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## **The Azrieli Music Project — Inaugural Concert**

Wednesday, October 19, 2016 — 8 p.m.  
Maison symphonique de Montréal

The Azrieli Music Project was created to instigate and support the creation of new Jewish music for orchestra. Thus, in addition to masterpieces by Bernstein and Mahler, this inaugural program features the world premiere of *The Seven Heavenly Halls* by Canadian composer Brian Current, winner of The Azrieli Commissioning Competition, as well as the spectacular *Concerto for Klezmer Clarinet* by Wlad Marhulets, the young Polish-American composer and first-prize winner of The Azrieli Music Prize in Jewish music. Four excellent soloists and the OSM Chorus join the orchestra for this landmark event.

### **Artists:**

Orchestre symphonique de Montréal  
Kent Nagano, Conductor  
Sharon Azrieli Perez, Soprano  
Frédéric Antoun, Tenor  
Serhiy Salov, Piano  
André Moisan, Clarinet  
The OSM Chorus  
Andrew McGill, OSM Chorus Master

### **Works on the program:**

Wlad Marhulets, *Concerto for Klezmer Clarinet*  
Mahler, Symphony No. 5 in C-sharp minor, IV. Adagietto  
Brian Current, *The Seven Heavenly Halls* for Tenor and Chorus, world premiere, commissioned by The Azrieli Foundation  
Mahler, *Rückert-Lieder* (excerpts):  
    No. 1, "Blicke mir nicht in die Lieder!"  
    No. 2, "Ich atmet' einen linden Duft"  
Bernstein, Symphony No. 2 for Piano and Orchestra, "Age of Anxiety"

[More Information](#)

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## **Kent Nagano Celebrates the Montréal Metro!**

Thursday, October 20, 2016 — 8 p.m.  
Saturday, October 22, 2016 — 8 p.m.  
Sunday, October 23, 2016 — 2:30 p.m.  
Maison symphonique de Montréal

For this very special concert, the OSM teams up with the STM (Montréal's public transportation corporation) to mark 50 years in the life of the city's underground transportation system, the Metro! For the occasion, they present a specially commissioned orchestral work by Spanish-born Montréal composer José Evangelista. Audiences will also have the opportunity to hear a new electroacoustic work by Montréal composer Robert Normandeau, also commissioned by the OSM to celebrate the Metro's 50th anniversary. Without a doubt, these two world premieres will transport you!

Richard Strauss's tone poem *Ein Heldenleben* retraces the life of the composer—Strauss himself—who stages his personal experiences through copious quotes from earlier works. With this masterpiece, Strauss brought the art of the tone poem to its apex. To complete the program, Robert Schumann's *Cello Concerto* in A minor is performed by Norwegian virtuoso Truls Mørk, whom the OSM is thrilled to welcome again as guest soloist. Board the Metro and come to the concert!

**Artists:**

Orchestre symphonique de Montréal  
Kent Nagano, Conductor  
Truls Mørk, Cello

**Works on the program**

José Evangelista, *Accelerando*, world premiere, commissioned by the OSM to mark the Metro's 50th anniversary  
Schumann, Cello Concerto in A minor, Op. 129  
Robert Normandeau, *Tunnel Azur*, world premiere, electroacoustic work, commissioned by the OSM to mark the Metro's 50th anniversary  
R. Strauss, *Ein Heldenleben* (A Hero's Life)

**Grand Preconcert Talks, presented by Fromages d'ici:**

Thursday, October 20 — 7 p.m.  
Saturday, October 22 — 7 p.m.  
Sunday, October 23 — 1:30 p.m.

Host: Matthieu Dugal

Guest: José Evangelista, Robert Normandeau, composers

Creativity and innovation: An OSM commission to mark the Metro's 50th anniversary

[More Information](#)

*The concert on October 22 is presented as part of the Air Canada OSM Saturdays series.*

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**Beethoven, "Heroic"**

Tuesday, October 25, 2016 — 8 p.m.  
Wednesday, October 26, 2016 — 8 p.m.  
Maison symphonique de Montréal

The socio-political context of a musical work is known to influence its compositional process and outcome. Shostakovich, whose works were censored by the Soviet regime, and Beethoven, who initially admired Napoleon Bonaparte but who was bitterly disappointed by him, were both able to create powerful and evocative masterpieces in the midst of turmoil. Shostakovich's Violin Concerto No. 1 will be performed by the great violinist Vadim Repin, who the legendary Yehudi Menuhin himself considered "the most perfect of violinists"!

**Artists:**

Orchestre symphonique de Montréal  
Kent Nagano, Conductor  
Vadim Repin, Violin

**Works on the program:**

Shostakovich, Violin Concerto No. 1 in A minor, Op. 77  
Beethoven, Symphony No. 3 in E-flat major, Op. 55, "Eroica"

[More Information](#)

*The concert on October 25 is presented as part of the BMO Tuesday Grand Concerts.*

The OSM's October program is a sumptuous offering of world premieres, key events, and evening concerts that promise to be emotionally rich and gratifying for music-lovers. Get all the details of the Orchestre symphonique de Montréal's 83rd season, and reserve your concert tickets online at: [osm.ca](http://osm.ca)

### **The OSM's Valued Partners**

The Orchestre symphonique de Montréal wishes to thank its indispensable partners:

The Conseil des arts et des lettres du Québec,  
The Canada Council for the Arts, the Conseil des arts de Montréal, and the City of Montréal,  
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The Orchestre symphonique de Montréal is presented by Hydro-Québec.

BMO Financial Group is the OSM's partner for the 2016–2017 season.

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### **Source:**

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