

## A PREVIEW OF THE 2017 OSM CLASSICAL SPREE FESTIVAL

Five concerts presented at Maison symphonique  
go on sale this Saturday, January 28, at 12:00 p.m.

*With Kent Nagano, Simon Leclerc, Charles-Richard Hamelin, Carlo Colombo  
Sharon Isbin, Till Felner, Gregory Charles, the OSM Choir and OSM musicians*

Montréal, Thursday, January 26, 2017 – **The OSM Classical Spree Festival**, the summertime rendezvous for music-lovers and discovery enthusiasts will run from **August 10 to 13, 2017**. The OSM unveils today a preview of the concerts presented at Maison symphonique, bringing together top names in classical music and make it possible for a broad audience to plunge into the musical world of the greatest composers.

### Friday, August 11

#### IN A JAZZ MOOD | 7:00 a.m. |

Among the most popular works of the American repertoire are Barber's *Adagio for Strings* and Gershwin's *Rhapsody in Blue*. In a return engagement with the OSM, pianist Charles Richard-Hamelin performs Gershwin's powerful jazz- and pop-inspired work. Written at the same time, the music from Shostakovich's ballet *The Golden Age* relates the adventures of a Soviet football team visiting the West for the first time. A case of culture shock!

#### Artists

OSM  
Kent Nagano, conductor  
Charles Richard-Hamelin, piano

#### Program

Barber, *Adagio for Strings* (8 min)  
Gershwin, *Rhapsody in Blue*, for piano and orchestra (16 min.)  
Shostakovich, *The Golden Age*, op. 22 (excerpts) (15 min.)

### Saturday, August 12

#### PETER AND THE WOLF | 10:30 a.m. |

Discover the orchestra through the musical tale of *Peter and the Wolf*. Follow the adventures of the different characters, each represented by a particular instrument. You'll meet Peter (strings), the wolf (horns) and grandfather (bassoon). In fact, the bassoon will have a starring role in this concert. You will hear the world premiere of a work for this instrument specially written for this event. The perfect way to share a love of music with the family!

#### Artists

Kent Nagano, conductor  
Carlo Colombo, Stéphane Lévesque, Mathieu Harel, Martin Mangrum, Michael Sundell, bassoons  
Ensemble composed of OSM musicians, winners of the OSM Competition and guest artists

#### Program

Simon Leclerc, Concerto for five bassoons (OSM commission – **world premiere**) (15 min.)  
Prokofiev, *Peter and the Wolf*, symphonic tale, op. 67 (25 min.)

### **VIRTUOSE, LE SPECTACLE | 2:00 p.m. |**

In the wake of last year's success, *Virtuose : le spectacle* returns, with its young instrumentalists accompanied by their mentor, Gregory Charles, at the piano. An opportunity to hear both classical works and popular pieces that will enchant both young and older audiences. Bring your special requests: the virtuosos are up for the challenge!

#### **Artists**

The virtuosos from seasons 1 and 2

### **JOURNEY TO THE MEDITERRANEAN | 7:30 p.m. |**

The famous *Zorba's Dance* by composer Mikis Theodorakis is an unfailing crowd pleaser and is guaranteed to whisk you away to Greece! Continue on your European Mediterranean journey as you listen to the exquisite overture of the opera *La forza del destino*, set in Spain and Italy, followed by a gem of the repertoire for guitar and orchestra by the Spanish composer Joaquín Rodrigo. The change of scenery you've been dreaming about!

#### **Artists**

OSM

Kent Nagano, conductor

Sharon Isbin, guitar

#### **Program**

Verdi, *La forza del destino*: Overture (7 min. 30)

Joaquín Rodrigo, *Concerto de Aranjuez*, for guitar and orchestra (21 min.)

Bizet, *L'Arlésienne*, Suite no. 2: Minuet (3 min.)

Theodorakis, *Zorba's Dance* (6 min. 30)

### **BEETHOVEN'S CHORAL FANTASY: A HYMN TO UNIVERSAL BROTHERHOOD | 9:00 p.m. |**

A refined and profound work, J.S. Bach's *Concerto for Violin no. 2* is performed by German violinist Veronika Eberle, while Beethoven's *Choral Fantasy* shines the spotlight on the OSM Chorus and pianist Till Fellner, who enthralled Maison symphonique audiences last year. As well, the Chorus and its dynamic conductor Andrew Megill invite you into a state of quiet contemplation with Beethoven's *Elegiac Song*.

#### **Artists**

OSM

Kent Nagano, conductor

Till Fellner, piano

Veronika Eberle, violin

Soloists and the OSM Chorus

Andrew Megill, OSM chorus master

#### **Program**

Beethoven, *Elegiac Song*, op. 118 (5 min. 30)

Bach, Concerto for Violin no. 2 in E major, BWV 1042 (19 min.)

Beethoven, *Choral Fantasy*, op. 80 (version for solo piano and chorus) (25 min.)

### **TICKETS ON SALE THIS SATURDAY, JANUARY 28, AT 12 PM**

for the five concerts presented at Maison symphonique de Montréal

by contacting the OSM customer service

at 514 842-9951 or on [osm.ca](http://osm.ca)

Monday to Friday from 9:00 a.m. to 7:00 p.m. and Saturday from 10:00 a.m. to 4:00 p.m.

## **THE CLASSICAL SPREE: A MUST!**

Already a fixture on the landscape of Montréal festivals, the OSM Classical Spree Festival is a celebration of classical music and an event for the entire family that presents, in a festive, convivial and laid-back atmosphere, a four-day marathon of more than 30 45-minute concerts with prices ranging from \$10 to \$40, special programs for children, free entertainment, and get-togethers with great artists from Canada and elsewhere. Very much a part of the OSM's tradition of excellence, the Classical Spree invites the public to discover and enjoy the talent of many of today's most talented performers and some of the great names of tomorrow. For the young and the not so young, the Classical Spree is a grand party where guests are carried away in a sublime classical whirlwind from one concert to another, from one activity to another, from one discovery to another!

**The complete programming of the [2017 Classical Spree Festival](#) will be announced in May.**

### **FOLLOW US!**

#### **INFOLETTRE**

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#### **THE OSM NEW APPLICATION**

Is available via [App Store](#) | [Google play](#)

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### **Information**

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