



Press release
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PRIX OPUS GALA – 2016-2017 SEASON

THE OSM RECEIVES THREE AWARDS THE ORCHESTRA WINS FOR “RECORD OF THE YEAR – MODERN AND CONTEMPORARY MUSIC”, “RECORD OF THE YEAR – CLASSICAL, ROMANTIC, POSTROMANTIC AND IMPRESSIONIST MUSIC” AND “PRODUCTION OF THE YEAR – YOUNG PUBLIC”

Montréal, February 5, 2017 – The Orchestre symphonique de Montréal was honored to receive three awards at the 20th edition of the Conseil québécois de la musique’s **Prix Opus**, which took place at Bourgie Hall this Sunday. It first received the award for “**Record of the year – modern and contemporary music**” for its recording of *L’Aiglon* (DECCA), then “**Record of the year – Classical, romantic, postromantic and impressionist music**” for its recording of *L’Intégrale des concertos pour violon de Saint-Saëns* – Andrew Wan, violin (Analekta) and finally the prize for “**Production the year – young public**” for *Le Bal des enfants*.

Madeleine Careau, Chief Executive Officer and Marianne Dugal, Second Associate Concertmaster, accepted the awards in the categories “**Record of the year – modern and contemporary music**”, “**Record of the year – Classical, romantic, postromantic and impressionist music**” and “**Production the year – young public**” on behalf of the OSM : “We’re extremely proud to have been awarded three Opus Awards for our recordings of *L’Aiglon* (DECCA) and *L’Intégrale des concertos pour violons de Saint-Saëns* (Analekta) as well as for the production of *Le Bal des enfants*. This recognition from our peers and the public touches us because these Opus Awards acknowledge the work done by the OSM and its musicians, the vision of our Musical Director, Kent Nagano, whom we wish to thank, as well as the entire team.”

The OSM was nominated 7 times this year, therefore confirming its mission of excellence.

The Orchestre symphonique de Montréal

Since its founding in 1934, the Orchestre symphonique de Montréal has distinguished itself as a leader in the orchestral life of Canada and Québec. A cultural ambassador of the highest order, the Orchestra has acquired an enviable reputation internationally through the quality of its many recordings and tours. The OSM carries on that rich tradition under the leadership of its current music director, Kent Nagano, featuring innovative programming aimed at updating the orchestral repertoire and strengthening the Orchestra’s connection with the community. Over the years the OSM has undertaken some forty national and international excursions and tours. The Orchestra has made more than 100 recordings, on the Decca, EMI, Philips, CBC Records, Analekta, ECM and Sony labels, as well as on its own label, which have earned it a total of 50 national and international awards.

Information: 514 842-9951 or www.osm.ca

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The Orchestre symphonique de Montréal is presented by Hydro-Québec.

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