

## March at the OSM

The grand return of the **Boston Symphony Orchestra!**  
Music and art unite at the **McCord Museum**, at the **Canadian Center for Architecture** and at **Bourgie Hall**

**Italian Festival:** violin, movie music and great opera choruses

**March, the month of pianists:** András Schiff, Yefim Bronfman, Emanuel Ax, Benedetto Lupo,  
Pierre-Laurent Aimard, Marie-Ève Scarfone, Angela Hewitt

Concert **tribute to Olivier Messiaen**

Puss in Boots drops in on the **Bal des enfants**

**Scheherazade** guests in the Gardens of Spain

**Masterclasses** with three of our guest artists

**Montréal, March 3<sup>rd</sup>, 2017** – In March the OSM is presenting a programming as impressive as it is varied of concerts and recitals that invite listeners to travel and to discover. The Orchestra is hosting numerous prominent guests, including the prestigious Boston Symphony Orchestra, in addition to welcoming a host of great pianists and presenting some special events: Ariane Moffatt & Guests in an orchestral version, an Italian Festival, the traditional *Bal des enfants* and an intimate concert with Kent Nagano at the McCord Museum, as well as a tribute evening to French composer Olivier Messiaen.

### **Masterclasses**

In partnership with Montréal's institutions of higher education, the OSM annually offers a series of masterclasses featuring its guest artists. These lessons in performance are given before spectators and make it possible not only for students to learn from an expert but for the audience to discover the artists and to learn more about the works performed. Taking advantage of their visit to the OSM in March, three remarkable musicians will get together with music students to provide instruction and share advice.

#### **Benedetto Lupo, piano**

Tuesday, March 14, 2017 – 10 a.m.  
Conservatoire de musique de Montréal

[For further details](#)

#### **Xavier de Maistre, harp**

Friday, March 31, 2017 – 1 p.m.  
Université de Montréal Faculty of Music

[For further details](#)

#### **Pierre-Laurent Aimard, piano**

Monday, March 20, 2017 – 7 p.m.  
McGill University Schulich School of Music

[For further details](#)

#### **Xavier de Maistre, harpe**

Saturday, April 1<sup>st</sup>, 2017, 10 a.m.  
Schulich School of Music of McGill University

[For further details](#)

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### ***András Schiff Meets Schubert***

Friday, March 3, 2017 – 8 p.m.  
Maison symphonique de Montréal

This exceptional recital offers music lovers the chance to hear Hungarian pianist András Schiff in his favorite repertoire. Undisputed master in the performance of the works of the great Viennese composers, this legend of the piano has an imposing discography to his credit, one that includes the complete sonatas and impromptus of Schubert. His most recent disc for ECM, devoted to the composer's late works, among them the repertoire presented at this concert, was moreover crowned with a 2016 International Classical Music Award for best solo instrument recording.

**Artist**

András Schiff, piano

**Works on the program**

Schubert, Piano Sonata No. 16 in A minor, D. 845

Schubert, Four impromptus, D. 935 (op. posth.)

Schubert, Drei Klavierstücke (Three Piano Pieces), D. 946 (op. posth.)

Schubert, Piano Sonata No. 18 in G major, D. 894

*This recital is presented in association with Pro Musica.*

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**The Boston Symphony Orchestra**

Saturday, March 4, 2017 – 8 p.m.

Maison symphonique de Montréal

Regarded as one of the five great American orchestras and one of the world's most renowned, the Boston Symphony Orchestra is finally back in Montréal, to our great delight, after a 20-year absence. It is being led here by conductor Andris Nelsons in Hector Berlioz's ultra-famous *Symphonie fantastique*, a favorite work of the Orchestra's. Mozart's Piano Concerto No. 22, whose third movement was made famous by the film *Amadeus*, will be in the hands of pianist Emanuel Ax.

**Artists**

Boston Symphony Orchestra

Andris Nelsons, conductor

Emanuel Ax, piano

**Works on the program**

Mozart, Piano Concerto No. 22 in E-flat major, K. 482

Berlioz, *Symphonie fantastique*, Op. 14

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**Yefim Bronfman: From Schumann to Stravinsky**

Tuesday, March 7, 2017 – 8 p.m.

Maison symphonique de Montréal

Sometimes described with the word "titan" and recognized for his powerful playing, Yefim Bronfman enjoys a double career as a concert performer and a chamber musician. Back at the OSM in recital, he is performing a varied program in which the rhythmic works of Bartók and Stravinsky contrast with the more intimate worlds of Schumann and Debussy.

**Artist**

Yefim Bronfman, piano

**Works on the program**

Bartók, Piano Suite, Op. 14

Schumann, *Humoreske*, Op. 20

Debussy, *Suite bergamasque*

Stravinsky, Three Movements from *Petrushka*

*This recital is presented in association with Pro Musica.*

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## ***Scheherazade: The Thousand and One Nights***

Thursday, March 9, 2017 – 10:30 a.m.

Thursday, March 9, 2017 – 8 p.m.

Maison symphonique de Montréal

These two concerts invite music lovers of all ages to set off on a voyage of discovery of the music of Ravel and Rimsky-Korsakov inspired by the magical and iridescent universe of the beautiful Scheherazade. Like the sultan in the legendary tales of the *Thousand and One Nights*, audiences will be spellbound by the exotic sounds of this monument of orientalism, the most important in 19th-century music. In the morning performance, the enchanting flute of **Timothy Hutchins**, principal flute and member of the OSM since 1978, will prove seductive as well in two charming French works, by Gabriel Fauré and **Cécile Chaminade** (1857-1944), one of the few French female composers and concert performers of her time, recognized for her “salon music” style. With an output of over 300 works and songs, she was the first woman musician, in 1913, to be named Chevalier de la Légion d’honneur. Her Concertino for Flute in D major is a standard in the flute repertoire to this day. In the evening, the audience will make the acquaintance of Behzod Abduraimov, a fiery young Uzbek pianist who is debuting with the OSM in a virtuoso work by Rachmaninov.

### ***10:30 a.m. performance***

#### **Artists**

Boris Brott, conductor

Timothy Hutchins, flute

#### **Works on the program**

Alexander Brott, *Spheres in Orbit*

Fauré, Fantaisie for Flute and Chamber Orchestra, Op. 79 (arr. L. Aubert)

Chaminade, Flute Concertino in D major, Op. 107

Rimsky-Korsakov, *Scheherazade*, Op. 35

*Concert presented as part of the Symphonic Matinees Fondation J.A. DeSève.*

### ***8 p.m. performance***

#### **Artists**

Boris Brott, conductor

Behzod Abduraimov, piano

#### **Works on the program**

Ravel, *Shéhérazade, ouverture de féerie*

Rachmaninov, *Rhapsody on a Theme of Paganini*, Op. 43

Rimski-Korsakov, *Scheherazade*, Op. 35

*Concert presented as part of the Power Corporation of Canada Thursday Grand Concerts 2.*

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## ***Italian Violin: From Vivaldi to Paganini***

### **Italian Festival**

Tuesday, March 14, 2017 – 7:30 p.m.

Maison symphonique de Montréal

Here’s Italy at its very best! Opening the first of the three concerts in the Italian Festival, all headed by Milanese conductor Carlo Rizzi, four violinists from the OSM take turns in performing Vivaldi’s *Four Seasons*. The orchestra’s concertmaster since 2008, Andrew Wan then brings the entire extent of his talent to bear in performing Paganini’s

Violin Concerto No. 1. To conclude, the Orchestra celebrates the grandeur of the Eternal City in *Roman Festivals*, a symphonic poem by Respighi, in addition to performing Ildebrando Pizzetti's *Three Symphonic Preludes to Sophocles' Oedipus Rex*.

### **First part**

#### **Artists**

Alexander Read, violin (soloist for Spring)  
Marianne Dugal, violin (soloist for Summer)  
Olivier Thouin, violin (soloist for Autumn)  
Marie-André Chevrette, violin (soloist for Winter)

Ensemble of OSM musicians:

Marie Lacasse, Sophie Dugas, Joshua Peters, Katherine Palyga (violin)  
Victor Fournelle-Blain, Natalie Racine, Sofia Gentile (viola)  
Anna Burden, Sylvain Murray (cello)  
Ali Yazdanfar (double bass)  
Jean-Willy Kunz (harpichord)

#### **Work on the program**

Vivaldi, *The Four Seasons*

### **Second part**

#### **Artists**

Orchestre symphonique de Montréal  
Carlo Rizzi, conductor  
Andrew Wan, violin

#### **Works on the program**

Paganini, Violin Concerto No. 1, Op. 6  
Pizzetti, *Tre preludi sinfonici per l'Edipo re di Sofocle*  
Respighi, *Feste romane*

*The OSM wishes to thank the Italian Cultural Institute for its collaboration and support.*

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## **Verdi & the Great Operatic Choruses**

### **Italian Festival**

Wednesday, March 15, 2017 – 7:30 p.m.  
Maison symphonique de Montréal

The cradle of opera, Italy has given birth to some of the greatest vocal works. To be enjoyed in the first part of this evening, a few of the finest arias from Italian opera with soprano Marianne Fiset, accompanied by pianist Marie-Ève Scarfone. In part two, the captivating expressive power of Verdi's music. Appearing with the Orchestra under Carlo Rizzi is Ukrainian singer Alexander Tsymbalyuk, a basso whose operatic career is enjoying a dazzling growth in the four corners of the world, and the OSM Chorus under the direction of Andrew Megill. Romanticism, shivers and high emotion are all on the menu!

### **First part**

#### **Artists**

Marianne Fiset, soprano  
Marie-Ève Scarfone, piano

**Works on the program**

Bellini, *Norma*, "Casta Diva"  
Boito, *Mefistofele*, "L'altra notte in fondo al mare"  
Puccini, *Gianni Schicchi*, "O mio babbino caro"  
Verdi, *Otello*, "Ave Maria"  
Donizetti, *Don Pasquale*, "So anchio la virtù magica"

**Second part****Artists**

Orchestre symphonique de Montréal  
Carlo Rizzi, conductor  
Alexander Tsymbalyuk, bass  
OSM Chorus  
Andrew Megill, chorus master

**Works on the program**

Verdi, *Four Sacred Pieces* (excerpts): "Stabat Mater" and "Te Deum"  
Verdi, *Aida*, "Gloria all'Egitto, ad Iside"  
Verdi, *Don Carlo*, "Ella giammai m'amò" and "Autodafé"  
Verdi, *Nabucco*, "Va pensiero"  
Boito, *Mefistofele*, "Prologo"

*The OSM wishes to thank the Italian Cultural Institute for its collaboration and support.*

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**The Pines of Rome & Famous Italian Film Soundtracks****Italian Festival**

Thursday, March 16, 2017 – 7: 30 p.m.  
Maison symphonique de Montréal

What do the movies *The Godfather*, *La Dolce Vita*, *Amarcord* and *Once Upon a Time in the West* have in common? Their unforgettable soundtracks were written by two of the most celebrated composers in the history of cinema, Ennio Morricone and Nino Rota, who raised movie music to the level of great art.

Performed on the organ by Federico Andreoni, some of their landmark pieces will accompany you to the heart of Rome, while the Orchestra and pianist Benedetto Lupo, under Carlo Rizzi, will perform works by Rota and Martucci along with two symphonic poems by Respighi.

**First part****Artist**

Federico Andreoni, organ

**Works on the program**

Rota, Federico Fellini's *Orchestra Rehearsal*  
Rota, Francis Ford Coppola's *The Godfather*  
Rota, Federico Fellini's *Amarcord*  
Morricone, Sergio Leone's *Once Upon a Time in the West*  
Morricone, Roland Joffé's *The Mission*  
Rota, Federico Fellini's *La Dolce Vita*  
Morricone, Sergio Leone's *The Good, the Bad and the Ugly*

## **Second part**

### **Artists**

Orchestre symphonique de Montréal  
Carlo Rizzi, conductor  
Benedetto Lupo, piano

### **Works on the program**

Rota, *Il Gattopardo de Visconti*, Suite  
Rota, *Concerto Soirée*  
Martucci, *Notturmo*, Op. 70, No. 1  
Respighi, *Fontane di Roma*  
Respighi, *Pini di Roma*

*The OSM wishes to thank the Italian Cultural Institute for its collaboration and support.*

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## **Intimate concert at the McCord Museum with musicians from the OSM**

*Chamber music and collection instruments*

Monday, March 20, 2017, 6:30 p.m.  
McCord Museum

The McCord Museum is pleased to welcome musicians of the Orchestre symphonique de Montréal for the presentation of a one-of-a-kind concert. The event will enable you to discover the secrets hiding behind certain exceptional collection instruments, on loan to OSM musicians from generous patrons. Luthier Tom Wilder will take the mystery out of each of these rare instruments before allowing their rich sounds to come to life under the fingers of remarkable musicians. Given in the presence of Maestro Kent Nagano, this intimate concert will be followed by a tasty note of a different kind with the serving of food and drink.

### **Artists**

Tom Wilder, luthier and presenter  
Andrew Wan, violin  
Victor Fournelle-Blain, viola  
Brian Manker, cello  
Philip Chiu, piano

### **Works on the program**

Arcangelo Corelli, Violin Sonata in D minor, Op. 5, No. 12, "La Follia"  
Henri Vieuxtemps, Elegy for Viola and Piano, Op. 30  
Benedetto Marcello, Sonata for Cello and Continuo in A minor, Op. 1, No. 3  
Wolfgang Amadeus Mozart, Piano Quartet No. 1 in G minor, K. 478

*Andrew Wan performs on a 1744 Michel'Angelo Bergonzi violin, a generous loan from David B. Sela  
Victor Fournelle-Blain performs on a 1861 J.B. Vuillaume viola, a generous loan from Roger Dubois, president of Canimex  
Brian Manker performs on a 1729 Pietro Guarneri cello, Peccatte bow, a generous loan from Roger Dubois, president of Canimex*

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## **Messiaen's Transcendent Turangalila-Symphonie**

Tuesday, March 21, 2017 – 8 p.m.  
*Live broadcast on Medici.tv*  
Wednesday, March 22, 2017 – 8 p.m.  
Maison symphonique de Montréal

**A concert presented in tribute to Olivier Messiaen, who passed away 25 years ago, on April 27, 1992.**

With a program devoted entirely to this great composer, Messiaen, the OSM is seeking to call attention to his inestimable contribution to the history of 20th-century music. Under the direction of Maestro Kent Nagano, the Orchestra welcomes French pianist Pierre-Laurent Aimard and Swedish composer and organist Hans-Ola Ericsson. Messiaen himself described his *Turangalîla-Symphonie* as an immense love song. Monumental, unique, deeply moving and particularly inventive, it will stir you to the depths of your soul.

**Artists**

Orchestre symphonique de Montréal  
Kent Nagano, conductor  
Pierre-Laurent Aimard, piano  
Hans-Ola Ericsson, organ

**Works on the program**

Messiaen, *L'Ascension* (excerpts from the versions for organ and for orchestra)  
Messiaen, *Turangalîla-Symphonie*

**MARCH 21<sup>ST</sup> CONCERT: LIVE STREAMING ON MEDICI.TV**

It will be available on Medici.tv for a three-month period following the concert, starting on March 22<sup>nd</sup>, and then in the Medici catalogue for five years.

**PRE-CONCERT ORGAN RECITAL**

On March 21<sup>st</sup> and 22<sup>nd</sup>, at 7 p.m., with organist Hans-Ola Ericsson

*Evenings presented as part of the BMO Tuesday Grand Concerts  
and the Wednesday Grand Concerts 2 Fillion électronique respectively.*

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***Musical Landscapes for the Present Day***

Thursday, March 23, 2017, 8 p.m.  
Canadian Centre for Architecture

Entitled *Musical Landscapes for the Present Day*, this concert is presented in the framework of the exhibition ***It's All Happening So Fast, A Counter-History of the Modern Canadian Environment*** on view at the Canadian Centre for Architecture until April 9, and which explores the often conflicting and contradictory visions that Canada has entertained of the environment and all its beauties.

A rare opportunity for Kent Nagano and the OSM to premiere four works commissioned from young composers in Montréal's institutions of higher education. The works are inspired by the environmental theme presented in the Canadian Centre for Architecture exhibit. In addition, architect Elizabeth Diller will contribute during the concert to creating a bridge between architecture, environment and music.

**Works on the program**

Simon Grégoric (France) of the Conservatoire de musique de Montréal, *La machine à paysages*  
Brice Gatinet (France) of McGill University, *...dés-astre(s)*  
James Rubino (United States) of McGill University, *obl[itera]te*  
Nicolas Des Alliers (Canada) of Université de Montréal, *Transmigrations*

Tickets for this major public event are on sale now.

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## ***The OSM Bal des enfants***

Saturday, March 25, 2017 – 12 p.m.  
Maison symphonique de Montréal

### **Benefit concert for the OSM's mission of education and accessibility**

*Honorary patron: Patrice Bélanger, OSM youth concerts ambassador*

The OSM invites families to be part of its traditional *Bal des enfants*, a festive event intended for youngsters five and older and their families, taking place this year on the theme of ***What Is Maestro Puss-in-Boots Up To?***

How can a dusty old farm cat transform a poor miller into the Marquis of Carabas? The answer's in the boots! The instinct for survival, the gift of gab, the power of charm, all this heightened by the enchanting and sumptuous music of a symphony orchestra along with a few juicy ruses: these are the tricks that our comical Puss-in-Boots (**Didier Lucien**) will be relying on to hoist his master to the highest levels of society. With a singing ogre (**Geoffroy Salvas**), a dancing king (**Antoine Vézina**) and a princess poet (**Marianne Fortier**), the stage is set for the delight of your various senses! Conducted by Kent Nagano, this concert designed especially for a young audience features great works from the orchestral repertoire performed by the musicians of the OSM. As a prelude to this extraordinary musical celebration, children are invited to enjoy entertainment and a snack served up in the lobbies of Maison symphonique.

Under the honorary co-chairmanship of Mrs. Patricia Châteauneuf, Director, National Multiplatform Sales and Customer Innovation of CBC & Radio-Canada Media Solutions, and Mrs. Sandy Vassiadis, Vice-President, Corporate Communications of Saputo Inc., this magical event allows the OSM to raise funds in support of its mission of education and accessibility.

### **Artists**

Orchestre symphonique de Montréal  
Kent Nagano, conductor  
Charles Dauphinais, director  
Elisabeth Sirois, scriptwriter  
Didier Lucien, Puss-in-Boots  
Marc St-Martin, the young miller  
Marianne Fortier, the princess  
Antoine Vézina, the king  
Geoffroy Salvas, the ogre

To make a donation, get in touch with the OSM at 514 840-7425.

To purchase your tickets and to make reservations: 514 842-9951 or 1 888 842-9951

Further details at [www.baldesenfants.osm.ca](http://www.baldesenfants.osm.ca)

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## ***Nights in the Gardens of Spain***

Thursday, March 30, 2017 – 10:30 a.m.  
Thursday, March 30, 2017 – 8 p.m.  
Sunday, April 2, 2017 – 2:30 p.m.  
Maison symphonique de Montréal

Mystery, sensuality and languor are all in the spotlight... Composed first as a nocturne for solo piano by Manuel de Falla, *Nights in the Gardens of Spain* grew into a work for piano and orchestra. Pianist Angela Hewitt performs a piece in which magic, ritual, Oriental exuberance and Andalusian folklore are all on the bill. Like light shooting through the sky in the dead of night, the *Concerto capriccio* by Catalan composer Xavier Montsalvatge, performed



by French harpist Xavier de Maistre under the direction of Christoph Gedschold, rounds off this Spanish-accented program. A true dreamscape.

**Artists**

Christoph Gedschold, conductor  
Xavier de Maistre, harp  
Angela Hewitt, piano

**Works on the program**

Mozart, *Don Giovanni*, K. 527, Overture (evening performance only)  
Montsalvatge, *Concerto capriccio* for Harp and Orchestra  
Falla, *Nights in the Gardens of Spain*  
Mozart, Symphony No. 35 in D major, K. 385, “Haffner”

*The Thursday morning concert is presented as part of the Symphonic Matinees Fondation J.A. DeSève.*

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***Jacob’s Dreams***

Friday, March 31, 2017 – 6:30 p.m.  
Bourgie Hall

Parallel to the exhibit currently being devoted to them, themes dear to painter Marc Chagall – the dance, the circus, Jacob’s ladder, the violinist – find an echo in music by Milhaud and Prokofiev as well as in Shostakovich’s Trio No. 2, an elegiac work to the memory of a friend, culminating in a *danse macabre* with a Jewish-style melody. The program also includes a piece from Éric Champagne, *N’importe où hors du monde* (Anywhere out of This World), inspired by the work of Mark Chagall, This work was commissioned by the Orchestre symphonique de Montréal for the 2016 edition of the OSM Manulife Competition.

*The series Chamber Music at Bourgie Hall is presented by the OSM  
in partnership with the Arte Musica Foundation and the Montreal Museum of Fine Arts.*

**Artists:**

Orchestre symphonique de Montréal  
Olivier Thouin, violin  
Victor Fournelle-Blain, viola  
Anna Burden, cello  
Ali Yazdanfar, double bass  
Theodore Baskin, oboe  
Todd Cope, clarinet  
Jean Saulnier, piano

**Works on the program:**

Milhaud, *Jacob’s Dreams*  
Prokofiev, Quintet in G minor, Op. 39  
Shostakovich, Trio No. 2 in E minor, Op. 67  
Champagne, Éric, *N’importe où hors du monde* (2016), for string instrument only

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## Indispensable partnerships for the OSM

The Orchestre symphonique de Montréal thanks the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal and Ville de Montréal for their generous support.

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

BMO Financial Group is partner of the 2016-2017 season.

Air Canada is the official carrier of the OSM.

Consult the details of the OSM's 83<sup>rd</sup> season and reserve your tickets online at [osm.ca](http://osm.ca) or by getting in touch with OSM customer service at **514 842-9951**.

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Is available via [App Store](#) | [Google play](#)

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**Information:** Isabelle Brien, Head of Media Relations  
T. 514 840-7414 | C. 514 293-1683 | [ibrien@osm.ca](mailto:ibrien@osm.ca)