



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

Presented by



PRESS RELEASE

for immediate distribution

6th EDITION FROM AUGUST 10 TO 13, 2017

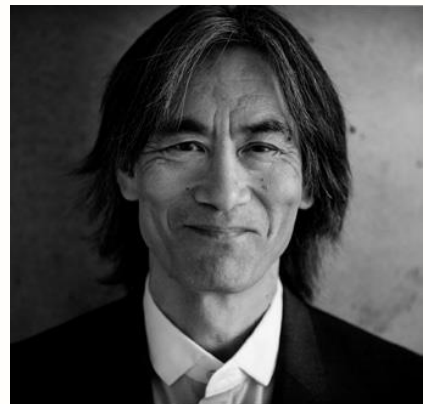
THE OSM CLASSICAL SPREE begins **this evening** with the big free *Porgy and Bess* concert at Olympic Park

Montréal, August 10, 2017 • This evening at 8 p.m., to the sounds of “Summertime” and other well-known arias from the Gershwin opera *Porgy and Bess*, the festivities of the **6th OSM CLASSICAL SPREE** will get under way. Staged on the Esplanade Financière Sun Life at Olympic Park, this free grand-scale concert conducted by **Kent Nagano** will feature, notably, bass **Will Liverman** and soprano **Marie-Josée Lord** in the title roles. A family-oriented event that has become a warm-weather Montréal must, the **SPREE**’s opening outdoor show is a splendid way of kicking off THE summertime get-together of music lovers and discovery buffs of all ages.

Ten concerts in four days for Maestro Nagano!

Besides *Porgy and Bess*, Kent Nagano will be conducting nine other concerts at Maison symphonique during the four days of the **SPREE**, which will run until August 13. A true musical marathon! Among the other shows under the direction of the OSM’s conductor may be mentioned:

THE BRAHMS DOUBLE CONCERTO, which will be performed by German violinist **Veronika Eberle** and Italian cellist **Luigi Piovano**, the last orchestral work by a composer who is a pillar of romantic music. Virtuosity and lyricism alternate in the concerto, which features a number of elements — among them the Gypsy influence in the final movement — inspired by the folklore dear to Brahms. August 12 at 5:45 p.m.



FROM PUCCINI TO CROUCHING TIGER, HIDDEN DRAGON will feature the renowned South Korean soprano **Sumi Jo** in a program where Asia shines through in works by three of its composers, including a cello concerto by Tan Dun inspired by the soundtrack to the film *Crouching Tiger, Hidden Dragon*. Also, reflecting the interest of Puccini in Far Eastern culture, arias from *Madama Butterfly* and *Turandot* will transport spectators to olden days in Japan and China respectively. August 12 at 12:15 p.m.

STRAVINSKY’S THE SOLDIER’S TALE, premiered in 1918, depicts the wonderings of a combatant who sold his soul to the devil in exchange for a book that predicts the future. Stravinsky’s unusual instrumentation, with its circus and jazz inspiration, along with the narration by actor **Patrice Robitaille** and the choreography of dancer **Étienne Gagnon-Delorme**, should make the performance a highpoint of this 6th edition. August 12 at 3:45 p.m.



A finale to underscore the 50th anniversary of Expo 67

The OSM is marking the 50th anniversary of **EXPO 67** by presenting a series of performances bringing people together under the banner of diversity. The concert **A CHORUS OF VOICES!**, presented on August 13 at 11 a.m. at Maison symphonique, will assemble about 200 singers. They will be sharing the stage before combining their voices in a towering finale under the direction of Maestro Nagano with the famous “Ode to Joy” from Beethoven’s Ninth Symphony. A tip of the hat to the great OSM concert of April 29, 1967, this vibrant call for universal brotherhood will conclude the **6TH EDITION OF THE CLASSICAL SPREE** on the highest possible note.

A veritable feast of music in the heart of town!

A host of free activities await the entire family. In a friendly and laid-back atmosphere, Place des Arts, its Esplanade and Complexe Desjardins will be in **SPREE** mode on August 11 and 12. Two films will also be screened outdoors at 8 p.m. on Friday and Saturday.

Starting this evening and until August 13,
it’s time for the 6th OSM CLASSICAL SPREE and its irresistible musically festive whirlwind!

All there is to know: VIRECLASSIQUE.OSM.CA

The OSM thanks its partners:

The Orchestre symphonique de Montréal wishes to thank the **Secrétariat à la région métropolitaine of the Québec Department of Municipal Affairs and Land Occupancy**, the **Québec Department of Tourism** and **Ville de Montréal**.

Presenter of the OSM: **Hydro-Québec**

Collaborator and host of the event: **Place des Arts**

Major partner: **Government of Québec**

Privileged partners: **ICI Musique** and **Complexe Desjardins**

Space partners: Air Canada, Domtar, Stingray Classica, Fillion électronique, Yamaha Canada Music, Twigg, Radio-Classique, Musée d’art contemporain de Montréal

Suppliers: ABP, Solotech, Metropolitan Opera, Cineplex, Dix au Carré, Eska, Karibu

Associate partners: Tourisme Montréal, Manulife

Media partners: Medici.tv, CISM, La Presse +

Outdoor-program partner: Friends of the OSM

Public partners: Conseil des arts et des lettres du Québec, Canada Council for the Arts, Conseil des arts de Montréal, Ville de Montréal

-30-

RENSEIGNEMENTS

Natalie Dion, Head, Public and Media Relations, 514 840-7436 • C.: 514 266-3466 • ndion@osm.ca

