



ORCHESTRE  
SYMPHONIQUE  
DE MONTRÉAL

#JesuisSymphonique  
#osmconcerts

Presented by



*With the singer's two concerts already sold out:*

## AN EXTRA SHOW FOR VÉRONIC DICAIRE ON MAY 3, 2018



Montréal, September 7, 2017 – Fans of **Véronic DiCaire** will be thrilled: with May 1 and 2 selling out, a third evening has been scheduled for her concert with the OSM. **On May 3**, to everyone's delight, Maison symphonique will resonate once more to the sound of the artist's many voices. A unique encounter, where Véronic joins the Orchestra in shaking up musical boundaries under the direction of **Simon Leclerc**, associate conductor and orchestrator for the pop series.

Tickets for this additional show of Véronic DiCaire's go on sale today.

**BLAIR THOMSON AND ADAM JOHNSON TO WORK WITH HALF MOON RUN:** The musicians of **Half Moon Run** will be blending their voices to the sound of the Orchestra under the direction of OSM assistant conductor **Adam Johnson**. After a hectic summer, the OSM Pop series' associate conductor, **Simon Leclerc**, chose to step down as conductor and orchestrator in this instance. **Blair Thomson** will be doing the orchestrations for what is an eagerly awaited concert. This won't be Thomson's first collaboration with the Orchestra: back in 2008 he did the orchestrations for Michel Rivard's OSM concert. These two first shows in the OSM Pop series have also already sold out, as the popular indie rock band gets ready to immerse itself in a mixing of genres when it shares the stage with the OSM on **September 26 and 27**.



**Also in the OSM Pop Investors Group series:**

**BRUNO PELLETIER GETS CARTE BLANCHE ON FEBRUARY 27 AND 28**

**Special guests:**

Daniel Boucher  
Sylvain Cossette  
Luce Dufault  
Marc Hervieux  
Laurence Jalbert  
Jonas  
Julie Lamontagne



---

**TO PURCHASE TICKETS FOR CONCERTS IN THE OSM POP SERIES: [OSM.CA](http://OSM.CA) / 514 842-9951.**

---

**THE OSM POP SERIES**

The *OSM Pop* series was born of a desire to offer audiences unprecedented and original musical get-togethers. The history of the OSM, as it happens, is dotted with popular concerts, unlikely encounters that, in the course of time, have succeeded in reaching increasingly more diversified audiences. Over the years, a number of artists from different backgrounds (song, jazz, blues, pop) have had the privilege of crossing paths with the OSM, resulting in often contrasting combinations that are rich in discoveries. Among those may be mentioned Mes Aïeux and Plume Latraverse, Adam Cohen and Cœur de Pirate, Rufus Wainwright, Marie Mai and David Usher, Simple Plan, Vincent Vallières and Isabelle Boulay, Les Trois Accords, Mika, Jean-Pierre Ferland and Florence K, Kevin Parent and Jim Cuddy, and Patrick Bruel – as well as the concert events *OSM Soul* and *Les 12 hommes rapillés*.

**THE OSM THANKS ITS PARTNERS**

The contribution of the Orchestra's public partners being indispensable to its operations, the OSM thanks its principal partner, the **Conseil des arts et des lettres du Québec**, along with the **Canada Council for the Arts** and the **Conseil des arts de Montréal**.

The Orchestre symphonique de Montréal is presented by **Hydro-Québec**.

**BMO Financial Group** is partner of the 2017-2018 season.

The *OSM Pop* series is presented by **Investors Group**.

-30-

**PRESS RELATIONS:**

Natalie Dion  
Head, Public and Media Relations  
T. 514 840-7436 • C. 514 266-3466  
ndion@osm.ca