



ORCHESTRE  
SYMPHONIQUE  
DE MONTRÉAL

Presented by



**Together on one stage : Koriass, Vincent Vallières, Yann Perreau, Philippe Brach, Charles Richard-Hamelin, Catherine Major, Claudine Mercier and Jessica Viau**

## **THE OSM CELEBRATES 50 YEARS OF CEGEPS**

**November 30, 8 pm at the Maison symphonique**

Montréal, November 15, 2017 • The Orchestre symphonique de Montréal celebrates the 50th anniversary of the founding of the CEGEPs with a festive event rich in songs, comedy, dance and classical music! On November 30, at 8 p.m. at the Maison symphonique, the OSM presents a unique opportunity to see artists from different horizons, who rank among Québec's favourites, sharing the stage. This one-of-a-kind event, under the direction of Adam Johnson and staged by Monique Giroux, will also be broadcast live in all the CEGEPs thanks to the students enrolled in the Arts and Media Technologies program at the Cégep de Jonquière. Tickets for this Hors-série concert are \$25 for students 25 years and under, \$34 for people 34 years and under and \$50 for concertgoers over 34 years.

### **ORCHESTRE SYMPHONIQUE DE MONTRÉAL**

Adam Johnson, conductor

Jean-Nicolas Trottier, Simon Leclerc and Blair Thomson, orchestration

Monique Giroux, artistic direction and staging

Koriass, spokesman for the 2017 "Cégeps en spectacle"

#### **Guest artists:**

Catherine Major

Vincent Vallières

Yann Perreau

Philippe Brach

Charles Richard-Hamelin

Claudine Mercier

Jessica Viau



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### **KAVAKOS AND MENDELSSOHN'S VIOLIN CONCERTO**

TUESDAY 5 AND THURSDAY 7 DECEMBER 2017, 8 PM

In this concert entitled **KAVAKOS AND MENDELSSOHN'S VIOLIN CONCERTO**, violin virtuoso Leonidas Kavakos dazzles in Mendelssohn's Concerto no. 2. Under the direction of Kent Nagano, the OSM will also perform the Symphony no. 3 in G minor, one of Albert Roussel's best-known works, along with a new work by Matthew Ricketts, inspired by the train in Canada. The program concludes with a presentation of the film *The Railrodder* (1965), starring Buster Keaton, directed by Gerald Potterton and produced by the National Film Board of Canada. The screening will be accompanied live by the Orchestra and pianist Lorraine Desmarais.

## ORCHESTRE SYMPHONIQUE DE MONTRÉAL

**Kent Nagano**, conductor  
**Leonidas Kavakos**, violin  
**Lorraine Desmarais**, piano

### PROGRAM

**Roussel**, Symphony no. 3 in G minor, op. 42  
**Mendelssohn**, Violin Concerto no. 2 in E minor, op. 64  
**Matthew Ricketts**, new work inspired by the train in Canada  
Film **The Railrodder** (1965)



## 150 YEARS OF CANADIAN CONFEDERATION

SUNDAY, DECEMBER 10, 2017, 2:30 PM

Reprising a portion of the program of the December 5 and 7 concerts, under the direction of Kent Nagano, the OSM opens this concert with a performance of Matthew Ricketts' new work, inspired by the train in Canada and commissioned by the Orchestra to mark the 150th anniversary of Canada's Confederation. Then, Andrew Wan, concertmaster, joined by Neal Gripp, principal viola of the OSM, will enthral the audience in Mozart's sublime *Sinfonia Concertante*, followed by Roussel's Symphony no. 3 in G minor. We will once again present the film *The Railrodder*, accompanied live by the Orchestra and pianist Lorraine Desmarais.

## ORCHESTRE SYMPHONIQUE DE MONTRÉAL

**Kent Nagano**, conductor  
**Andrew Wan**, violin  
**Neal Gripp**, viola  
**Lorraine Desmarais**, piano

### PROGRAM

**Matthew Ricketts**, new work inspired by the train in Canada  
**Mozart**, Sinfonia Concertante in E-flat major, K. 364  
**Roussel**, Symphony no. 3 in G minor, op. 42  
Film **The Railrodder** (1965)

## ALSO NOT TO BE MISSED BEFORE NOVEMBER 30!

From November 21 to 25, the OSM presents the 78th **OSM MANULIFE COMPETITION**, a new edition dedicated to woodwinds, brass and voice. This year, the Competition will showcase 22 semi-finalists over four days of free concerts open to the public. In the middle of Competition week, on November 21 and 23 at the Maison symphonique, the OSM presents **THE MAGNIFICENCE OF BACH AND MOZART**, featuring three jury members—leading Bach specialist Masaaki Suzuki, clarinet master Martin Fröst, and Timothy Hutchins, principal flute of the OSM. As part of the Competition, Mozart's **GRAN PARTITA** will be presented at Bourgie Hall on November 24. As well, **DON QUIXOTE'S SPANISH ADVENTURE** will be performed at the Maison symphonique on Sunday, November 26, at 2 p.m. as part of the Youth Concerts series. Inspired by the story of Don Quixote, the artists dive into the tale of the famous knight (Maxime Denommée) and his faithful squire, Sancho (Sébastien Gauthier).

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**Program details and tickets online at [OSM.CA](http://OSM.CA) / 514 842-9951.**

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## THE OSM THANKS ITS PARTNERS

The contribution of the Orchestra's public partners being indispensable to its operations, the OSM thanks its principal partner, the Conseil des arts et des lettres du Québec, along with the Canada Council for the Arts, the Conseil des arts de Montréal and the Ville de Montréal.

The OSM is proud to be able to count on its loyal sponsors and wishes to thank Hydro-Québec, title presenter of the Orchestra, as well as BMO Financial Group, the season partner.

We also wish to express our gratitude to Power Corporation of Canada, Air Canada, Manulife, Fondation J.A. DeSève, Investors Group, National Bank, Great-West Life, London Life and Canada-Life, Fillion Électronique, Cogeco, Ritz-Carlton, Milos, Aéroports de Montréal, BBA, Spinelli Lexus, IRIS, ESKA, Le Groupe Maurice, Alfid, Yamaha, Hyatt Regency Montréal, TD Bank, Our Cheeses, and Stingray Music, Solotech, Charton Hobbs and Groupe GDI.

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## MEDIA RELATIONS:

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