



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

Presented by



LE BAL DES ENFANTS DE L'OSM



KENT NAGANO, MUSIC DIRECTOR OF THE OSM AND PATRICE BÉLANGER, SPOKESMAN, ARE PLEASED TO INVITE YOU TO THE FIFTH EDITION OF THE OSM'S BAL DES ENFANTS

March 17, at noon, at the Maison symphonique de Montréal
Under the direction of Kent Nagano

Montréal, December 5, 2017 – The OSM's Bal des enfants, the great Montréal celebration of orchestral music for 5 to 12 year olds, returns on **Saturday, March 17, 2018, at noon**, at the **Maison symphonique de Montréal**. The OSM and its spokesperson, **Patrice Bélanger**, invite families to join them for another concert-event dedicated entirely to children. Under the theme of **Little Red Riding Hood**, this fifth edition of the Bal des enfants will be under the honorary presidency of Marie-Pier Germain, Operations Director, Group Germain Hotels, Louis-Simon Ménard, President, CEO & Executive producer, Digital Dimension and Eve Miron, Merchandising Director, Bouclair.

"Providing education to children through classical music is as relevant today as it was in 1934, when Wilfrid Pelletier founded the OSM on that core principle. Each year, we present the Bal des enfants to carry on that tradition and give every child the chance to discover music." **Kent Nagano**

"As the OSM youth concerts ambassador, it is a real pleasure for me to invite you to the Bal des enfants, on March 17. Not only will you be giving your children a very special contact with classical music but you'll also be allowing them to discover all the power of an orchestra. And through your participation, you'll be contributing to the OSM's youth initiatives and helping to ensure our Orchestra is accessible to everyone. I look forward to seeing you!" **Patrice Bélanger**

Little Red Riding Hood

The OSM takes on the fairy tale of the Little Red Riding Hood in this theatrical concert staged by **Charles Dauphinais** and written by **Elisabeth Sirois**. The symphonic spectacle will enchant spectators with its combination of theatre, dance and music, transporting them to a world of fantasy! Created specially for a young audience (age 5 and up), the program will feature some of the great compositions from the orchestral repertoire as well as contemporary works, performed by the musicians of the OSM under the direction of **Kent Nagano**. In a festive spirit, with youngsters at the heart of the event, the concert will be preceded by entertainment and a snack in the lobbies of the Maison symphonique and followed by an autograph session with the artists.

Our Little Red Riding Hood is a courageous and spirited young girl... albeit a bit stubborn and rebellious. Against her mother's instructions, she chooses the shortest—but most dangerous—path to her ailing grandmother's house: through the forest!

Along the way, she meets many small and friendly creatures, but also a big, bad and crafty wolf with a voice as smooth as silk. Brought to life by the shimmering, wondrous music performed by the Orchestre symphonique de Montréal, conducted by Maestro Nagano, this theatrical tale for the whole family promises an experience as enjoyable and comforting as a Sunday with the family, complete with cake and a little pot of butter!

Where do your donations go?

Since it began in 2014, the Bal des enfants and its donors have raised more than \$550,000 net in support of the OSM's mission of education and accessibility.

More than 1,000 people, including 538 last year alone, chosen through 25 organizations dedicated to helping families in need, have been invited free of charge as part of the Bal des enfants. We hope to increase this number to 580 in 2018. The broad OSM team is proud to have been able to offer what is for most of these families a first concert experience at the Maison symphonique de Montréal. These family concert outings allow children to share a magical moment with a parent, grandparent or guardian.

The Bal des enfants is one of the Orchestra's initiatives designed to make orchestral music accessible to everyone.

Introducing young people to the Orchestra

- 11 Youth Concerts and 3 Children's Corner concerts per season, benefiting close to 22,000 young people from elementary and secondary schools;
- More than 250 sessions introducing elementary school students to classical music;
- 7 teaching guides for schools, including 5 concert guides and 2 general guides (elementary and high school level);
- Musicians' workshops in schools;
- Partnerships between the OSM and schools with a musical vocation.

Making classical music more accessible

- Affordable admission prices;
- The OSM Classical Spree and its 31 affordable concerts;
- 5 free concerts in the parks for a total of 55,000 spectators in 2017;
- The webcasting of certain concerts;
- And scores of other activities.

The Orchestre symphonique de Montréal

Since its founding in 1934, the Orchestre symphonique de Montréal has distinguished itself as a leader in the orchestral life of Canada and Québec. A cultural ambassador of the highest order, the Orchestra has acquired an enviable reputation internationally through the quality of its many recordings and tours. The OSM carries on that rich tradition under the leadership of its current music director, Kent Nagano, featuring innovative programming aimed at updating the orchestral repertoire and strengthening the Orchestra's connection with the community. Over the years the OSM has undertaken about 40 tours and roughly 30 national and international excursions. The Orchestra has made more than 100 recordings, on the Decca, EMI, Philips, CBC Records, Analekta, ECM and Sony labels, as well as on its own label, which have earned it some 50 national and international awards.

To make a donation, call the OSM at 514 840-7425.

To purchase your tickets and to make reservations, call 514 842-9951 or 1 888 842-9951

Further details at baldesenfants.osm.ca

THE OSM THANKS ITS PARTNERS

The contribution of the Orchestra's public partners being indispensable to its operations, the OSM thanks its principal partner, the Conseil des arts et des lettres du Québec, along with the Canada Council for the Arts, the Conseil des arts de Montréal and the Ville de Montréal.

The OSM is proud to be able to count on its loyal sponsors and wishes to thank Hydro-Québec.

We also wish to express our gratitude to Power Corporation of Canada, Air Canada, Manulife, Fondation J.A. DeSève, Investors Group, National Bank, Great-West Life, London Life and Canada-Life, Fillion Électronique, Cogeco, Ritz-Carlton, Milos, Aéroports de Montréal, BBA, Spinelli Lexus, IRIS, ESKA, Le Groupe Maurice, Alfid, Yamaha, Hyatt Regency Montréal, TD Bank, Our Cheeses, and Stingray Music, Solotech, Charton Hobbs and Groupe GDI

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