

## CHRISTMAS AT THE OSM!

Once again, Christmas will be celebrated in grand style at the OSM! As part of the program for this 2017 holiday season at the Maison symphonique, we will be presenting **BACH'S MAGNIFICAT**, an emblematic work and one of the composer's most celebrated sacred pieces, along with the OSM's traditional Christmas tale, this year **LE DIABLE EN CANOT D'ÉCORCE** by the great Michel Tremblay.

### BACH'S MAGNIFICAT

TUESDAY 12 AND WEDNESDAY 13 DECEMBER 2017, 8 PM

On December 12 and 13, at 8 p.m., the Maison symphonique will resonate to the grandiose sound of **BACH'S MAGNIFICAT**, performed by the OSM, under the direction of **Kent Nagano**, and the **Audi Young Persons' Choral Academy**. An ensemble of 70 young singers aged 18 to 27 who hail from Germany and neighbouring countries, the **Audi Young Persons' Choral Academy** released their first album in 2010, recorded with the Bayerische Staatsoper (Bavarian State Opera) and conducted by Maestro Nagano.

Also on the bill for this glorious holiday concert will be Saint-Saëns' **Oratorio de Noël**, presented by the OSM for the first time, and, to open the evening, the sounds of cuckoo and quail calls, a nightingale water whistle, one-note trumpet, rattle, toy drum and triangle played by the budding young musicians of the OSM's **La musique aux enfants** program will resound in the delightful **Toy Symphony**.



### ORCHESTRE SYMPHONIQUE DE MONTRÉAL

**Kent Nagano**, conductor

**Theresa Pils**, soprano – Audi Chorale

**Vera Bitter**, mezzo-soprano – Audi Chorale

**Cosima Logiewa**, mezzo-soprano – Audi Chorale

**Benedikt Heggemann**, tenor – Audi Chorale

**Marlo Honselmann**, bass – Audi Chorale

**Audi Young Persons' Choral Academy**

**Martin Steidler**, chorus master

Children taking part in the OSM's

**La musique aux enfants** initiative

### WORKS

**E. Angerer**, Toy Symphony

**Saint-Saëns**, Oratorio de Noël, op. 12

**J. S. Bach**, Magnificat in D major, BWV 243

Traditional Christmas songs

This concert is presented by Power Corporation of Canada.

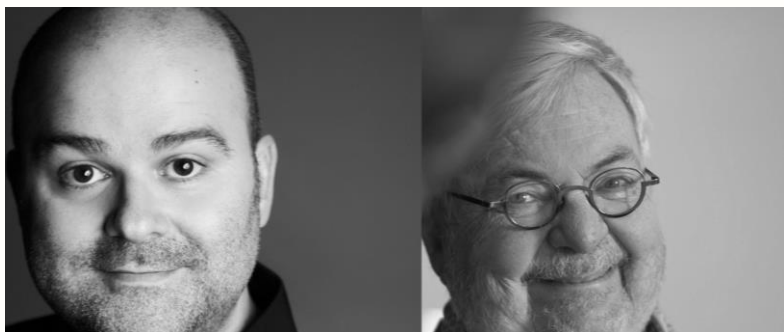
### LE DIABLE EN CANOT D'ÉCORCE:

**A Christmas story by Michel Tremblay, narrated by Laurent Paquin**

TUESDAY 19, WEDNESDAY 20 AND THURSDAY 21 DECEMBER 2017, 8 PM

Introduced by Kent Nagano and Fred Pellerin in 2011, the tradition of the OSM Christmas story continues this year and promises to delight both classical music lovers and literature buffs. On December 19, 20 and 21, the Orchestra will resound to the words of **Michel Tremblay**, who revisits the Québec folktale *La chasse-galerie* (The Flying Canoe) in his telling of **LE DIABLE EN CANOT D'ÉCORCE**.

Well-known comedian and radio personality **Laurent Paquin**, who recently premiered his fourth one-man-show entitled *Deplaire* (Displease), narrates this captivating story set in an isolated lumber camp in the heart of a harsh winter, where loggers would give anything for a few hours of comfort and pleasure. The multifaceted artist's quick humour and talent for storytelling will have audiences spellbound during this festive evening combining folk and symphonic repertoires, intermingled with touches of magic and mystery! Staged by **René Richard Cyr**, the concert will be broadcast on Radio-Canada :



#### On the radio :

*On ICI Musique and ICIMusique.ca:*

- ❖ Wednesday, December 20 at 8 pm and rebroadcast Monday, December 25 at noon
- ❖ And available for replay on December 25 at noon on Muse ([icimusique.ca/muse](http://icimusique.ca/muse)) and anytime on [icimusique.ca/noelosm](http://icimusique.ca/noelosm)
- ❖ Live on ICI Musique at any music from 8:00 pm to 10:00 pm
- ❖ Live on [icimusique.ca](http://icimusique.ca) (video) from 8:00 pm to 9:15 pm

*On ICI Radio-Canada Première:*

- ❖ Sunday, December 24 at 8 pm

#### To the television :

*On ICI Radio-Canada Télé:*

- ❖ Saturday, December 30 at 7 pm

*On ICI ARTV:*

- ❖ Sunday, December 31 at 6:30 pm and rebroadcast on January 1 at 3:30
- ❖ And available in catch up on ICI Tou.tv

#### **ORCHESTRE SYMPHONIQUE DE MONTRÉAL**

**Kent Nagano**, conductor

**René Richard Cyr**, stage director

**Laurent Paquin**, actor and comedian

#### **SOME WORKS IN THE CONCERT:**

**Beethoven**, Symphony no 4: "Adagio" (excerpt)

**Berlioz**, *Symphonie fantastique*: "Songe d'une nuit de sabbat" (excerpt)

**Elgar**, *Enigma Variations*: "Nimrod"

**Gershwin**, *Rhapsody in Blue* (excerpts)

**Prokofiev**, *Peter and the Wolf*: "Grandfather's Theme"

...and many more classic and traditional works!

## **ALSO NOT TO BE MISSED IN DECEMBER AT THE MAISON SYMPHONIQUE!**

### **150 YEARS OF CANADIAN CONFEDERATION**

**SUNDAY, DECEMBER 10, 2017, 2:30 PM**

Under the direction of **Kent Nagano**, on December 10, the OSM presents the show **150 YEARS OF CANADIAN CONFEDERATION**. The concert opens with a performance of a new work by **Matthew Ricketts**, inspired by the train in Canada and commissioned by the Orchestra to mark this 150th anniversary. Then, **Andrew Wan**, concertmaster, and **Neal Gripp**, principal viola of the OSM, will dazzle in Mozart's sublime *Sinfonia Concertante*, followed by Roussel's Symphony no. 3 in G minor. We will also present the 1965 film *The Railrodder*, starring Buster Keaton, directed by Gerald Potterton and produced by the National Film Board of Canada, accompanied live by the Orchestra and pianist **Lorraine Desmarais**.

This concert is presented by Le Groupe Maurice.

## ORCHESTRE SYMPHONIQUE DE MONTRÉAL

**Kent Nagano**, conductor

**Andrew Wan**, violin

**Neal Gripp**, viola

**Lorraine Desmarais**, piano

### WORKS

**Matthew Ricketts**, *Blood Line*, OSM commission to celebrate the 150<sup>th</sup> anniversary of Canadian Confederation\*

**Mozart**, Sinfonia Concertante in E-flat major, K. 364

**Roussel**, Symphony no. 3 in G minor, op. 42

Film **The Railrodder** (1965)

\*This new work is made possible thanks to the financial support of the Canada Council for the Arts.



## NOT FORGETTING...

### FROM CLASSICAL TO JAZZ WITH BRANFORD MARSALIS

FRIDAY, DECEMBER 15, 2017, 8 PM

A virtuoso saxophonist and composer who has collaborated with giants across the musical spectrum—Miles Davis, Herbie Hancock and Sting to name just a few—Louisiana-born **Branford Marsalis** joins **Jean-Willy Kunz**, organist in residence of the OSM, for a singular concert at the Maison symphonique on December 15. Saxophone and organ: an improbable duo that promises fascinating discoveries!

## PLETNEV PLAYS RACHMANINOFF'S SECOND CONCERTO

TUESDAY 9 AND SATURDAY 13 JANUARY 2018, 8 PM

Sergei Rachmaninoff's ravishing Second Piano Concerto, whose second movement inspired Eric Carmen's song *All By Myself*, will enrapture the public in our first musical rendezvous of 2018. This beautiful melody will be performed by **Mikhail Pletnev**, artist in residence of the OSM, who will be joined by **Andrew Wan**, violin, **Brian Manker**, cello and **Philip Chiu**, piano, in an all-Rachmaninoff recital. This concert is presented by Air Canada.

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Program details and tickets online at [OSM.CA](http://OSM.CA) / 514 842-9951.

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### THE OSM THANKS ITS PARTNERS

The contribution of the Orchestra's public partners being indispensable to its operations, the OSM thanks its principal partner, the Conseil des arts et des lettres du Québec, along with the Canada Council for the Arts, the Conseil des arts de Montréal and the Ville de Montréal.

The OSM is proud to be able to count on its loyal sponsors and wishes to thank Hydro-Québec, title presenter of the Orchestra, as well as BMO Financial Group, the season partner.

We also wish to express our gratitude to Power Corporation of Canada, Air Canada, Manulife, Fondation J.A. DeSève, Investors Group, National Bank, Great-West Life, London Life and Canada-Life, Fillion Électronique, Cogeco, Ritz-Carlton, Milos, Aéroports de Montréal, BBA, Spinelli Lexus, IRIS, ESKA, Le Groupe Maurice, Alfid, Yamaha Music Canada, Hyatt Regency Montréal, TD Bank, Our Cheeses, Stingray Music, Solotech, Charton Hobbs and Groupe GDI.

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