

PRIX OPUS GALA – 2016-2017 SEASON**The Orchestre symphonique de Montréal wins
Concert of the year – Medieval Renaissance, Baroque for
The Inspirational Saint Matthew Passion**

Montreal, February 5, 2017 – The Orchestre symphonique de Montréal was honored to receive the award at the 21st edition of the *Conseil québécois de la musique's* Prix Opus, which took place at Bourgie Hall yesterday.

Marie-Josée Desrochers, Chief Operating Officer, Hugues Tremblay Associate timpani and Percussion accepted the award on behalf of the OSM.

The *Saint Matthew Passion*, under the direction of Kent Nagano with the OSM Choir under the direction of Andrew Megill, was presented at the closing of the Bach Festival on November 30, December 1 and 4 of 2016. The concert featured tenor Julian Prégardien, baritone Gordon Bintner, soprano Sarah Wegener, alto Ann Hallenberg, tenor Michael Schade, bass Christian Immler and *Les Petits Chanteurs du Mont-Royal*. Alain Gauthier signed the staging.

The OSM also salute Dina Gilbert for her Award the Opus Discovery. Ms. Gilbert was Assistant conductor of the OSM for three years up until 2016.

The Orchestre symphonique de Montréal

Since its founding in 1934, the Orchestre symphonique de Montréal has distinguished itself as a leader in the orchestral life of Canada and Québec. A cultural ambassador of the highest order, the Orchestra has acquired an enviable reputation internationally through the quality of its many recordings and tours. The OSM carries on that rich tradition under the leadership of its current music director, Kent Nagano, featuring innovative programming aimed at updating the orchestral repertoire and strengthening the Orchestra's connection with the community. Over the years the OSM has undertaken some forty national and international excursions and tours. The Orchestra has made more than 100 recordings, on the Decca, EMI, Philips, CBC Records, Analekta, ECM and Sony labels, as well as on its own label, which have earned it a total of 50 national and international awards.

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The contribution of the Orchestra's public partners being indispensable to its operations, the OSM thanks its principal partner, the Conseil des arts et des lettres du Québec, along with the Canada Council for the Arts, the Conseil des arts de Montréal and the Ville de Montréal.

The Orchestre symphonique de Montréal is presented by Hydro-Québec

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