



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

85th SEASON 18-19

Presented by



OSM YOUNG AUDIENCES

CONCERTS AND ACTIVITIES
ELEMENTARY | HIGH SCHOOLS

THE YOUTH CONCERTS
ARE PRESENTED BY

Great-West Life



Canada Life

Fondation J.A. DeSève

STRONGER COMMUNITIES TOGETHER™



PATRICE BÉLANGER

OSM YOUTH CONCERTS' AMBASSADOR

“When an orchestra captures a child’s imagination as only an orchestra can, the result is not only an unforgettable musical experience, but the revelation of a whole new world of artistic discoveries.”

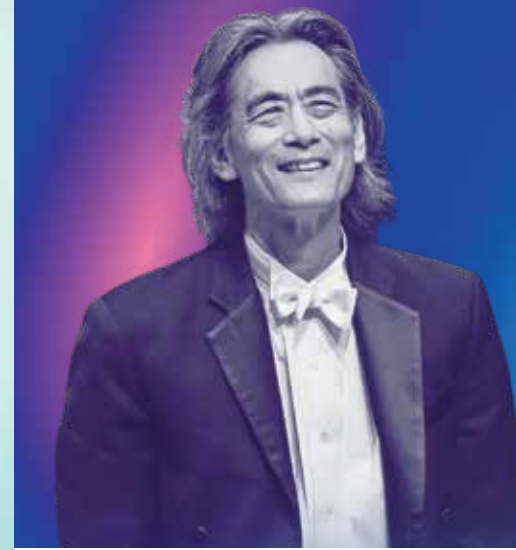
To me, for a family outing, OSM also stands for Original, Spectacular, Magical!

“The OSM Youth Concerts are a wonderful opportunity to reach young people and to develop their taste for music and for art in general. Having attended young audience concerts with my children for a number of years now, I know that a Youth Concert with the OSM at Maison symphonique isn’t just a concert, it’s a moment of sharing – with the spotlight on music!”

Appreciated by young and old alike, Patrice Bélanger is one of the most popular actors and hosts today in Québec. Motivated by the ambition to transmit the beneficial effects of classical music to as many people as possible, Patrice brings his caring and his passion to the Orchestre symphonique de Montréal again this year in his role as Youth Concerts' Ambassador. From the stage at Maison symphonique or through educational videos on osm.ca, Patrice will help you discover classical music in a fun-filled way.

The OSM Youth Concerts provide your students with opportunities to:

- Live the memorable experience of attending a concert in the exceptional acoustics of Maison symphonique de Montréal.
- Learn in the most enjoyable way about composers and about works from the classical music repertoire.
- Discover the instruments in the orchestra through the composers of yesterday and today.
- Meet OSM musicians and renowned artists.



KENT NAGANO

OSM MUSIC DIRECTOR

“The benefits of early exposure and access to music are many and far-reaching. At the OSM we have always held the belief that all children deserve this privilege, no matter their future prospects. I had the great good fortune to be exposed to music from a young age, a formative experience for which I will always be grateful. I am proud to pass on this important tradition through the OSM’s programming designed especially for our young public.”

Prepare your students for their outing to the OSM!

Concert guide and online resources

For each Youth Concert, the OSM makes available a teacher’s guide providing information on the performers, the theme for the event and the works on the program. You will also find music learning activities. Our online resources at osm.ca allow you to access a playlist of the works presented during the concert as well as educational videos on the Orchestra and on musical concepts.

The OSM also supplies a complete guide to the instruments and the history of the symphonic orchestra.

Preparatory visits

Members of the OSM Volunteer Association can meet elementary school students in their classrooms to prepare them for the Youth Concert they will be attending. This service is offered to elementary school groups, provided upon request and subject to availability.

An OSM musician at your school

The musicians of the OSM care very much about music education and accessibility to music. In that light, you can host an OSM musician at your school in the form of workshops offered to students of all levels. These include presentations on instruments and on the life of a musician, chamber music performances, and even a visit backstage at the Orchestra.

For music students in high schools or Cegeps, OSM musicians also offer training workshops and masterclasses.

Consult our website to find out the different workshops available, starting at \$200, all expenses included.



Details and rates at: osm.ca/en/educational

the ADVENTURES of Maestro PUSS IN BOOTS

regular price
\$12*
per person



MON
NOV 19
10:15 a.m.
French

TUES
NOV 20
10:15 a.m.
French

WED
NOV 21
10:15 a.m.
French

THUR
NOV 22
10:15 a.m.
French



DURATION
60 MINUTES

RECOMMENDED FOR
ALL ELEMENTARY LEVEL
CYCLES

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL

Adam Johnson, conductor in residence
Didier Lucien, actor (Puss in Boots)
Marc St-Martin, actor (Young miller)
Antoine Vézina, actor (King)
Lili Francke-Robitaille, actor (Princess)
Geoffroy Salvas, baritone (Ogre)
Charles Dauphinais, stage director
Elisabeth Sirois, author



How does a dusty old farm cat turn a poor miller into the Marquis de Carabas? The answer lies in the boots! Boots of Italian leather, naturally. You have to know how to market yourself if you want to get ahead – something our Puss in Boots knows only too well. The instinct for survival, the choice of words, the power of charm, all of it heightened by the spellbinding and sublime music of a symphony orchestra...plus a few fascinating fibs: these are the tricks that our hilarious Puss in Boots will use to hoist his master to the highest levels of society. And with a singing Ogre, a dancing King and a poet Princess – all the ingredients are there to delight your senses!

Follow along to the sounds of works by Mendelssohn, Stravinsky, Mussorgsky, Bartók, Prokofiev and Poulenc, among others.

*Taxes included

PETER and the WOLF

regular price
\$12*
per person



TUES
JAN 29
10:15 a.m.
Bilingual

WED
JAN 30
10:15 a.m.
Bilingual

THUR
JAN 31
10:15 a.m.
Bilingual



DURATION
60 MINUTES

RECOMMENDED FOR
ALL ELEMENTARY LEVEL
CYCLES

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL

Adam Johnson, conductor in residence
Patrice Bélanger, animator et narrator
Myriam Boucher, video artist
Projections on a giant screen



A cat clarinet, a bassoon grandfather – spend a concert learning how composers amuse themselves using orchestra instruments to tell us stories!

On this occasion, Patrice Bélanger will immerse you in the adventures of *Peter and the Wolf* with the complicity of the OSM and the animated images of Myriam Boucher.

*Taxes included

the CARNIVAL of the ANIMALS at the organ



regular price
\$12*
per person

THUR
MAY 2
10:15 a.m.
French



DURATION
60 MINUTES

RECOMMENDED FOR
1st AND 2nd ELEMENTARY
CYCLES

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL

Jean-Willy Kunz, organist in residence
Mathieu Pichette, animator
Mika, illustrator
Martin Gougeon, stage director

Projections on a giant screen

Were you aware that the Grand Orgue Pierre-Béique weighs as much as six elephants and that its longest pipe measures eleven meters? From J.S. Bach's Toccata to Saint-Saëns's *Carnival of the Animals* by way of a Tango by Pierre Cholley, a perfect opportunity for both younger and older spectators to have a good time discovering this fascinating instrument. Jean-Willy on the organ, Mathieu at the mic and Mika doing the illustrations will be your guides for a surprise-filled exploration.

*Taxes included

the MATHEMATICS of MUSIC



regular price
\$12*
per person

MON
APR 8
10:15 a.m.
Bilingual

TUES
APR 9
10:15 a.m.
Bilingual

WED
APR 10
10:15 a.m.
Bilingual

THUR
APR 11
10:15 a.m.
Bilingual



DURATION
60 MINUTES

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL

Adam Johnson, conductor in residence
Jean-Willy Kunz, organist in residence
Patrick Bélanger, animator

Did you know that certain classical music composers could also be chemists or doctors?

During this concert, the aim will be to understand how science, mathematics and technology are part of the life of a musical work and of our emotions. Mozart, Saint-Saëns, Bach – behind each composer hides a revelation you would never have imagined!

*Taxes included

the SYMPHONIC MATINEES

High school students have the opportunity to take part in a unique musical experience when they attend a *Symphonic Matinee* series concert. They will marvel at the musicians' virtuosity, discover different aspects of the symphonic repertoire, and enjoy the ambiance of a regular OSM concert.

DURATION
75 TO 90 MINUTES
WITHOUT INTERMISSION

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL. SEATING
IN THE BALCONY OR THE
CHOIR SECTION

regular price
\$20*
per person



RAFAEL PAYARE

THUR
SEP 27
10:30 a.m.

Beethoven's "Eroica" and the Brilliance of Mozart

Mozart and Beethoven, the leading lights of Viennese classicism, take center stage in a concert celebrating the extraordinary beauty of their music. OSM concertmaster Andrew Wan performs Mozart's Third Violin Concerto, showcasing the brilliance and creativity of the young composer.

Rafael Payare, conductor
Andrew Wan, violin

Mozart, Violin Concerto no. 3 in G major, K. 216
Beethoven, Symphony no. 3 in E-flat major, op. 55, "Eroica"



CHRISTOPH ESCHENBACH

THUR
OCT 18
10:30 a.m.

Christoph Eschenbach Conducts Tchaikovsky

The renowned Christoph Eschenbach conducts a program of Tchaikovsky. The Russian composer's sublime Violin Concerto features alongside his Fifth Symphony, an enduring testament to the lyricism and power of his work.

Christoph Eschenbach, conductor
Julian Rachlin, violin

Tchaikovsky, Violin Concerto in D major, op. 35
Tchaikovsky, Symphony no. 5 in E minor, op. 64



FRANÇOIS-XAVIER ROTH

THUR
NOV 1
10:30 a.m.

Halloween Atmospheres

This colourful concert opens with the eerie sounds of Ligeti's *Atmosphères*, followed by the rollicking adventures of the magic broom in Dukas' *The Sorcerer's Apprentice* and Liszt's *Totentanz*, or Dance of the Dead. The action does not let up with Bartók's *The Miraculous Mandarin* – a pantomime set in a house of ill repute.

François-Xavier Roth, conductor
Bertrand Chamayou, piano

Ligeti, *Atmosphères*
Dukas, *L'apprenti sorcier* (The Sorcerer's Apprentice)
Liszt, *Totentanz* (Dance of the Dead), S. 126
Bartók, *The Miraculous Mandarin*



KENT NAGANO

THUR
NOV 29
10:30 a.m.

Dvořák, Schubert and Schumann

Kent Nagano conducts Dvořák's Seventh Symphony, one of the composer's most profound and mature works, alongside Schubert's charming *Die Zauberharfe* overture. On the same program, German pianist Martin Helmchen graces Montreal audiences with his performance of Schumann's Piano Concerto, which he recorded in 2009.

Kent Nagano, conductor
Martin Helmchen, piano

Schubert, *Die Zauberharfe* (The Magic Harp), D. 644
Schumann, Piano Concerto in A minor, op. 54
Dvořák, Symphony no. 7 in D minor, op. 70

*Taxes and service fees included



KARINA GAUVIN

THUR
JAN 17
10:30 a.m.

Mahler's Fourth Symphony

American conductor David Robertson leads Mahler's Fourth Symphony, featuring the celestial voice of Karina Gauvin in the last movement, "Das himmlische Leben" (The Heavenly Life). On the same program, the OSM shines in the brilliant orchestration of Ravel's *Ma mère l'Oye* (Mother Goose).

David Robertson, conductor
Karina Gauvin, soprano

Ravel, *Ma mère l'Oye*, (Mother Goose), Suite
Mahler, Symphony no. 4 in G major



BERNARD LABADIE

THUR
APR 18
10:30 a.m.

Mozart's A Little Night Music

Among the incalculable incarnations of Mozart's genius is his Symphony no. 36, composed in only three days and on par with many of his masterworks. The OSM will perform this work along with a rare concerto for flute and harp and the much-beloved *A Little Night Music*, the inspiration for which remains a mystery.

Bernard Labadie, conductor
Timothy Hutchins, flute
Valérie Milot, harp

Mozart, *Eine kleine Nachtmusik* (A Little Night Music), K. 525
Mozart, Flute and Harp Concerto in C major, K.299
Mozart, Symphony no. 36 in C major, K. 425, "Linz"

PRICES

Youth Concerts

\$12* Rate
/ per person

ELEMENTARY

One adult who accompanies a group of 15 students may attend free.

HIGH SCHOOLS

One adult who accompanies a group of 30 students may attend free.

Symphonic Matinees

\$20** Rate
/ per person

For 15 students or more.
Seating in the Choir or Balcony section.

Each group of 30 students will receive one free ticket.

Preferential rate

\$9* Youth Concerts
/ per person

Schools that benefit from the *New Approaches*, *New Solutions* and *Une école montréalaise pour tous* programs of the ministère de l'Éducation et de l'Enseignement supérieur du Québec may take advantage of the preferential rate.

NEW

\$17** Symphonic Matinees
/ per person



Assistance program
for cultural outings

SCHOOL TRANSPORTATION

Partial reimbursement of transportation costs is available through the *Mesure de soutien aux sorties culturelles en milieu scolaire* program administered by the Conseil des arts et des lettres du Québec. All Quebec's elementary and high schools are eligible.

Are you interested in an evening concert at the OSM?

High school student groups benefit from a preferential rate of **only \$25**, taxes included, for seats located in the Choir or Balcony sections. A complimentary ticket is also offered to the organizer of groups of 30 or more. The student rate is available for most of our concerts. To check on availability, get in touch with us for a personalized, attentive service at all times!

* Taxes included

** Taxes and service fees included



Telephone
514 840-7916
Online reservations
osm.ca/en/educational

Public Partners

