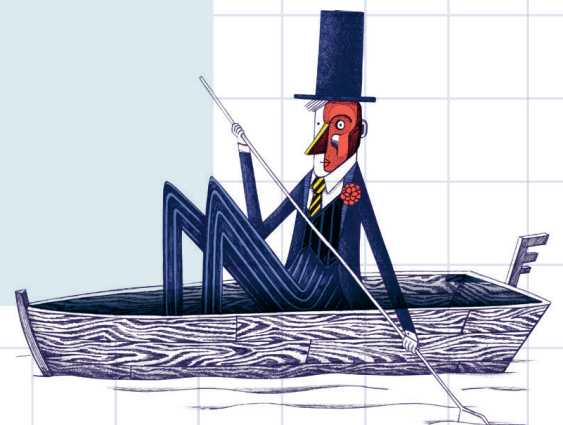
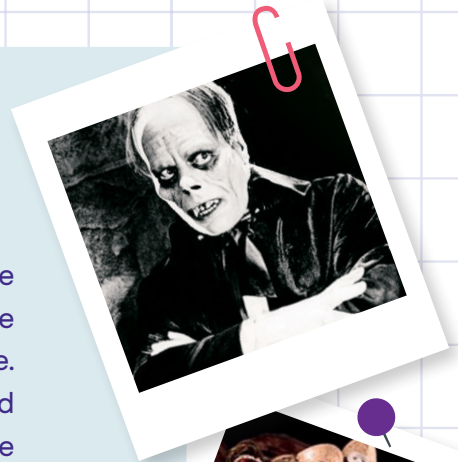


## IN-CLASS ACTIVITY:

Music, cinematography, light and visual effects are used to communicate mood. Visually, most of the “Phantom of the Opera” is filmed in black and white. At key points in the plot, director Rupert Julian used colour tinting for dramatic effect. For example, the masked ball is tinted in reds, creating a mood of fury as the Phantom, disguised as Red Death, strides through the Opera House searching for Christine and Raoul.

- 1 Discuss how the music is used at this moment in this film, and how it influences the image.
- 2 Check it out: play the video of the children’s song “Baby Shark” with the sound off. In another window, or using another digital device, play John Williams’ theme song for Jaws while watching the video. That’s a different kind of Baby Shark!



THE  
PHANTOM  
OF THE  
OPERA