



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

Presented by



December and January at the OSM

The Saint Matthew Passion: a moment for collective reflection
A grand reunion, with Till Fellner, Kent Nagano and Beethoven's Fourth Concerto
All the enchantment of a Russian Christmas
Boucar Diouf and the OSM: a unique and auspicious mix!
From Schumann to Stravinsky, the entire palette of Yefim Bronfman
Haydn and Reich alongside Ravel, played by Marc-André Hamelin
Haydn as interpreted by Pinchas Zukerman
Marc-André Hamelin and Paul Merkelo play Shostakovich
The spirit of Mozart, the touch of Pinchas Zukerman
A visit from the Toronto Symphony Orchestra: the tradition continues!

Montréal, December 1, 2016 – In December, the holiday spirit touches down in many forms, and Maison symphonique takes on a special glow. From the *Saint Matthew Passion* performed by the Chorus and musicians of the OSM to Beethoven's Fourth Concerto with the brilliant pianist Till Fellner as soloist by way of a Russian Christmas with the spotlight on voice, Kent Nagano invites music lovers to celebrate in music on a grand scale. Then, a few days from Christmas, time to make merry! Surrounded by some friends and the musicians of the OSM led by Jean-François Rivest, storyteller Boucar Diouf presents three performances of *A Multicultural Christmas* that will delightfully linger in memory. Finally, the OSM will kick off the new year with Yefim Bronfman, Marc-André Hamelin, Pinchas Zukerman and Paul Merkelo, before hosting the Toronto Symphony Orchestra under Peter Oundjian.

The inspiring *Saint Matthew Passion*

Thursday, December 1 – 7:30 p.m.

Sunday, December 4 – 2:30 p.m.

Maison symphonique de Montréal

With the holiday season approaching, the OSM carries on with tradition by offering a sublime work of Johann Sebastian Bach's: the *Saint Matthew Passion*, one of the summits of sacred music. Compassion, passion for the other and abandonment to pain are at the heart of a work that brings together a double orchestra, two choirs and seven soloists. An inspiring concert, a moment for reflection.

Closing concert of the 10th anniversary of the Montreal Bach Festival ***OSM, official orchestral partner***

Artists:

Orchestre symphonique de Montréal

Kent Nagano, conductor

Julian Prégardien, tenor (Evangelist)

Gordon Bintner, baritone (Jesus)

Sarah Wegener, soprano

Ann Hallenberg, mezzo-soprano

Michael Schade, tenor
Christian Immler, bass
Geoffroy Salvas, bass (Pilate)
OSM Chorus
Andrew Megill, chorus master
Alain Gauthier, staging

Work on the program:

J. S. Bach, *Saint Matthew Passion*, BWV 244

The concert on December 1 is presented as part of the Power Corporation of Canada Thursday Grand Concerts.

[For further details](#)

Till Fellner & Beethoven's Fourth Concerto

Tuesday, December 6 – 8:00 p.m.
Wednesday, December 7 – 8:00 p.m.
Maison symphonique de Montréal

Recognized for the sophistication of his playing, Till Fellner rejoins the OSM in Beethoven's Fourth Concerto, which he recorded with the Orchestra in 2010. At that time, *La Presse* wrote: "Clarity and firmness in the playing, presence and concentration, thought and emotion: all these qualities are brought together at every moment in the brilliant Fellner."

Also on the program, Ravel's *La valse* and Henri Dutilleux's Symphony No. 2, highlighting the stellar talent as orchestrators of two composers who left their mark on French musical circles in the 20th century. Orchestral music at its finest!

The Our Cheeses Grand Preconcert Talks, 7:00 to 7:30 p.m. in the Foyer Allegro

One hour before the performances, Georges Nicholson discusses the works on the program with Maestro Kent Nagano as part of the Grand Preconcert Talks.

Artists:

Orchestre symphonique de Montréal
Kent Nagano, conductor
Till Fellner, piano

Works on the program:

Beethoven, Piano Concerto No. 4 in G major, Op. 58
Dutilleux, Symphony No. 2, "Le double"
Ravel, *La valse*

The concert on December 6 is presented as part of the BMO Tuesday Grand Concerts.

[For further details](#)

A festive Russian holiday

Wednesday, December 14 – 8:00 p.m.

Friday, December 16 – 8:00 p.m.

Maison symphonique de Montréal

Enter the fairy-tale kingdom of winter in the land of the tsars. Soloists Hélène Guilmette, Michael Weinius and Tomislav Lavoie with the Petits Chanteurs du Mont-Royal will touch listeners' hearts in a Christmas repertoire with Slav accents wonderfully well served by the purity of the voices. Guaranteed to evoke a sense of magic and wonder, the concert presents an operatic work by Rimsky-Korsakov, *Christmas Eve*, and compositions by the Russian Georgy Sviridov and the Ukrainian Mykola Leontovych, along with a suite from Tchaikovsky's inevitable *Nutcracker*.

Concerts presented by Power Corporation of Canada.

Artists:

Orchestre symphonique de Montréal

Kent Nagano, conductor

Hélène Guilmette, soprano (Oksana)

Michael Weinius, tenor (Vakula)

Tomislav Lavoie, bass (Chub)

Alice Morel-Michaud, narrator

Les Petits Chanteurs du Mont-Royal

Andrew Gray, chorus director

Charles Dauphinais, creation of narrative texts

Works on the program:

Tchaikovsky, *Nutcracker*, ballet suite, Op. 71a

Sviridov, *Snow Is Falling*, miniature cantata (excerpts)

Leontovych, *Ring, Christmas Bells* (arr. É. Lagacé)

Rimsky-Korsakov, *Christmas Eve* (short version)

[For further details](#)

A multicultural Christmas

Wednesday, December 21 – 8:00 p.m.

Thursday, December 22 – 8:00 p.m.

Friday, December 23 – 8:00 p.m.

Maison symphonique de Montréal

Senegalese-born but Gaspesian by adoption and a Quebecer at heart, Boucar Diouf invites you to get into the holiday spirit with stories, with poetry and, of course, with music. Under the direction of Jean-François Rivest, great orchestral works by Bizet, Ravel, Tchaikovsky and Anderson, to name just these, will be interlaced with tales from the biologist-storyteller to traditional Québec music performed by Le Vent du Nord, and portraits of the Gaspé evoked by singer Patrice Michaud. This *Multicultural Christmas* with staging by Denis Bouchard and narrated by Boucar won't fail to put some swing in your holiday mood!

Broadcasting of the concert on Radio-Canada

Live broadcast on icimusique.ca and on Ici Musique (100,7 FM) on December 22 at 8 :00 p.m.

Ici Radio-Canada Première on December 24 at 9:00 pm

Ici Musique on December 25 at 12:00 am

Ici Radio-Canada Télé on December 30 at 7:30 p.m.

Artists:

Orchestre symphonique de Montréal

Jean-François Rivest, conductor

Boucar Diouf, storyteller

Denis Bouchard, director

With the participation of the band Le Vent du Nord and singer Patrice Michaud

[For further details](#)

Yefim Bronfman: From Schumann to Stravinsky

Sunday, January 8 – 2:30 p.m.

Maison symphonique de Montréal

Sometimes described as a “titan” and renowned for the power of his playing, Yefim Bronfman enjoys a double career as a concert performer and a chamber musician. The virtuoso pianist returns to the OSM for a program where rhythmic works by Bartók and Stravinsky contrast with the more intimate worlds of Schumann and Debussy.

Presented in association with Pro Musica.

Artist:

Yefim Bronfman, piano

Works on the program:

Bartók, Piano Suite, Op. 14

Schumann, *Humoreske*, Op. 20

Debussy, *Suite bergamasque*

Stravinsky, *Petrushka*

[For further details](#)

HAYDN & THE MINIMALISTS FESTIVAL

4 concerts in 3 days

The dusty old portrait of “Papa Haydn” pays little homage to the celebrated classical composer’s mischievous and original personality. The musical motif, developed by Haydn and repeated by the minimalists, is the focus of the works presented in this festival, which features Haydn’s final four London symphonies.

Haydn & Reich | Ravel played by Marc-André Hamelin

Tuesday, January 17 – 8:00 p.m.
Maison symphonique de Montréal

Joseph Haydn wrote no fewer than 104 symphonies, the last of which appears on this program alongside a minimalist work by Steve Reich as well as Ravel’s celebrated Concerto in G. Inspired by the “turbulent life of North America,” the latter work will be performed by internationally acclaimed Montréal pianist Marc-André Hamelin.

Presented as part of the BMO Tuesday Grand Concerts 2.

The Our Cheeses Grand Preconcert Talks, 7:00 to 7:30 p.m. in the Foyer Allegro

One hour before the performance, Katerine Verebely discusses the works on the program with musicologist Guy Marchand as part of the Grand Preconcert Talks.

Artists:

Orchestre symphonique de Montréal
Kent Nagano, conductor
Marc-André Hamelin, piano

Works on the program:

Reich, *Eight Lines*
Ravel, Concerto in G
Haydn, Symphony No. 104 in D major, “London”

[For further details](#)

Haydn & Glass | Pinchas Zukerman plays Haydn

Wednesday, January 18 – 8:00 p.m.
Maison symphonique de Montréal

The styles of Glass and Haydn are served up here by way of four works of rich yet distinct designs. From Haydn, the OSM presents Symphony No. 101, “The Clock,” whose tick-tock listeners will no doubt recognize, and the Violin Concerto in C major, not often played, under the dynamic bow of violinist Pinchas Zukerman. With these, two works by the great magician Philip Glass, the “Prelude” from his opera *Akhmaten*, and *Company*, a marvelous illustration of his output.

Presented as part of the Wednesday Grand Concerts 2 Fillion électronique.

The Our Cheeses Grand Preconcert Talks, 7:00 to 7:30 p.m. in the Foyer Allegro

One hour before the performance, Katerine Verebely discusses the works on the program with musicologist Guy Marchand as part of the Grand Preconcert Talks.

Artists:

Orchestre symphonique de Montréal
Kent Nagano, conductor
Pinchas Zukerman, violin

Works on the program:

Glass, *Company*, for String Orchestra
Haydn, Violin Concerto in C major, Hob. VIIa:1
Glass, *Akhmaten*, Prelude
Haydn, Symphony No. 101 in D major, "The Clock"

[For further details](#)

Haydn & Pärt | Marc-André Hamelin and Paul Merkelo in Shostakovich

Thursday, January 19 – 10:30 a.m.
Maison symphonique de Montréal

Composed in 1977, the piece *Fratres* (Brothers, in Latin), which will be heard in its version for strings and percussion, is undeniably one of Arvo Pärt's most touching works. Its mystical profundity contrasts here with the grotesque humor of Shostakovich's Concerto for Piano and Trumpet No. 1, which embodies a number of references to the classicism of Joseph Haydn.

Presented as part of the Symphonic Matinees Fondation J.A. DeSève.

The Our Cheeses Grand Preconcert Talks, 7:00 to 7:30 p.m. in the Foyer Allegro

One hour before the performance, Katerine Verebely discusses the works on the program with musicologist Guy Marchand as part of the Grand Preconcert Talks.

Artists:

Orchestre symphonique de Montréal
Kent Nagano, conductor
Marc-André Hamelin, piano
Paul Merkelo, trumpet

Works on the program:

Pärt, *Fratres*, for Strings and Percussion
Shostakovich, Concerto for Piano and Trumpet No. 1 in C minor, Op. 35
Haydn, Symphony No. 102 in B-flat major

[For further details](#)

Haydn & Adams | Mozart played by Pinchas Zukerman

Thursday, January 19 – 8:00 p.m.
Maison symphonique de Montréal

Here's a concert to wake up all the senses! Besides admiring the landscapes in sound that speed by in the John Adams work *Common Tones in Simple Time*, concert-goers can savor the elegant virtuosity of Mozart's best-known violin concerto as performed by the great Pinchas Zukerman and thrill to the sound of "The Drumroll" in the penultimate symphony composed by Joseph Haydn.

Presented as part of the Power Corporation of Canada Thursday Grand Concerts 2.

The Our Cheeses Grand Preconcert Talks, 7:00 to 7:30 p.m. in the Foyer Allegro

One hour before the performance, Katerine Verebely discusses the works on the program with musicologist Guy Marchand as part of the Grand Preconcert Talks.

Artists:

Orchestre symphonique de Montréal
Kent Nagano, conductor
Pinchas Zukerman, violin

Works on the program:

Adams, *Common Tones in Simple Time*
Mozart, Violin Concerto No. 5 in A major, K. 219
Haydn, Symphony No. 103 in B-flat major, "The Drumroll"

[For further details](#)

The Toronto Symphony Orchestra

Wednesday, January 25 – 8:00 p.m.
Maison symphonique de Montréal

As part of the 2016-2017 season, the Toronto Symphony Orchestra and its conductor, Peter Oundjian, are paying us a visit at Maison symphonique de Montréal, while the OSM and Maestro Nagano are presenting a concert at Roy Thomson Hall in Toronto on December 8. That tradition, which goes back to 1966, is always a delight for Montreal and Toronto music lovers.

Canadian pianist and composer Stewart Goodyear will make the trip and be performing, with the TSO, Tchaikovsky's Piano Concerto No. 1 in B-flat minor. The audience will also hear a composition by Edward Top, a commission of the Toronto Symphony's on the occasion of the 150th anniversary of Confederation. The Toronto Symphony Youth Orchestra will be joining the TSO for this work.

Artists:

Toronto Symphony Orchestra
Toronto Symphony Youth Orchestra
Peter Oundjian, conductor
Stewart Goodyear, piano

Works on the program:

Edward Top, TSO commission to mark the 150th anniversary of Canadian Confederation

Tchaikovsky, Piano Concerto No. 1 in B-flat minor, Op. 23

Dvořák, Symphony No. 7 in D minor, B. 141

[For further details](#)

As the holidays draw near, the Orchestre symphonique de Montréal is offering music lovers wonderful opportunities to reflect and to smile, to celebrate and to delight. The festivities continue into January, to launch the year on a happy note. Consult the details of the OSM's 83rd season and reserve your tickets online: osm.ca.

The Orchestre symphonique de Montréal

Since its founding in 1934, the Orchestre symphonique de Montréal has distinguished itself as a leader in the orchestral life of Canada and Québec. A cultural ambassador of the highest order, the Orchestra has acquired an enviable reputation internationally through the quality of its many recordings and tours. The OSM carries on that rich tradition under the leadership of its current music director, Kent Nagano, featuring innovative programming aimed at updating the orchestral repertoire and strengthening the Orchestra's connection with the community. Over the years the OSM has undertaken over 40 tours and roughly 30 national and international excursions. The Orchestra has made more than 100 recordings, on the Decca, EMI, Philips, CBC Records, Analekta, ECM and Sony labels, as well as on its own label, which have earned it some 50 national and international awards.

Indispensable partnerships for the OSM

The Orchestre symphonique de Montréal thanks the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal and Ville de Montréal for their generous support.

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

BMO Financial Group is partner of the 2016-2017 season.

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