

## A NOVEMBER BURSTING WITH COLOURS AT THE OSM: FROM EMERGING ARTISTS TO SEASONED MASTERS

Montreal, November 1<sup>st</sup>, 2018—During the month of November, the OSM joyfully welcomes to the stage **Till Fellner**, a long-time collaborator with whom the Orchestra has developed a close bond. Known for his stylistic purity, Fellner will perform Mozart's last piano concerto in a concert that also features the OSM's Principal Harp, **Jennifer Swartz**. In other upcoming performances, brilliant young Canadian violinist and winner of the 2016 OSM Manulife Competition **Blake Pouliot** will play Sibelius' famous concerto. **Maestro Nagano** will conduct the OSM in a performance of Dvořák's epic Symphony No. 7, while performances for children are also a feature of this month's programming, in addition to the **OSM Manulife Competition**, which rolls out from November 13 to 17. Here, at a glance, are the **OSM's** offerings at the Maison symphonique this month, perfect for brightening those grey November skies!



### THE OSM AND CHARLIE CHAPLIN'S *CITY LIGHTS*

TUESDAY, NOVEMBER 6 AT 8 P.M.

One of **Charlie Chaplin's** silent film masterpieces, *City Lights* (1931) is a brilliant blend of humanity and humour. Starring Chaplin's famous Tramp, this magnificent feature-length film will be screened along with the sounds of the OSM performing a score written by Chaplin himself. This concert will be directed by American conductor **Timothy Brock**, international expert in the live performance of silent film soundtracks.

### BLAKE POULIOT PLAYS THE FAMOUS SIBELIUS CONCERTO

THURSDAY, NOVEMBER 8 AT 8 P.M. AND SUNDAY, NOVEMBER 11 AT 2:30 P.M.

Under the baton of German conductor **David Afkham**, stunning Canadian violinist **Blake Pouliot**, Grand Prize winner of the OSM Manulife Competition in 2016, performs Sibelius' gripping concerto. Bruckner's Symphony No. 3, a classic of the orchestral repertoire dedicated to the composer's venerated idol Richard Wagner, is also on the programme. THE CONCERT ON NOVEMBER 11 IS PRESENTED AS PART OF THE GROUPE MAURICE MUSICAL SUNDAYS SERIE.



### TILL FELLNER IN MOZART'S LAST PIANO CONCERTO

with guest artists—members of the jury

TUESDAY, NOVEMBER 13 AND WEDNESDAY, NOVEMBER 14 AT 8 P.M.

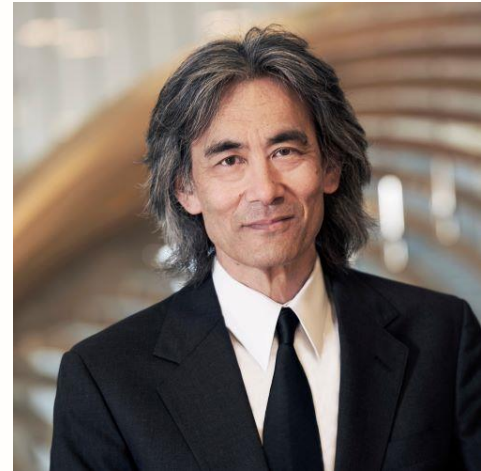
Piano and harp share the spotlight in this concert directed by **Alain Altinoglu**, one of the most sought-after French conductors on the international opera stage. First, Austrian pianist **Till Fellner**, celebrated for the refinement of his style, will perform Mozart's Piano Concerto No. 27, the great composer's last. Next, **Jennifer Swartz**, the OSM's Principal Harp, will perform Debussy's *Danse sacrée et danse profane*. To round out the programme, the OSM revisits its first ever recording: Ravel's *Daphnis et Chloé* (DECCA, 1981)! Pre-concert recitals in connection with the 2018 OSM Manulife Competition will also be given on November 13 and 14 at 7 p.m. Two OSM musicians, both previous winners of the Competition, flutist Denis Bluteau and violist Victor Fournelle-Blain, will be joined by internationally renowned French harpist and invited jury member Isabelle Moretti. THE CONCERT ON THE 13TH IS PRESENTED AS PART OF THE BMO TUESDAY GRAND CONCERTS SERIES AND THE CONCERT ON THE 14TH IS PRESENTED AS PART OF THE ALFID WEDNESDAY 1 GRAND CONCERTS SERIES.



## DVOŘÁK, SCHUBERT, AND SCHUMANN

THURSDAY, NOVEMBER 29 AT 10:30 A.M. AND 8 P.M., AND FRIDAY, NOVEMBER 30 AT 7 P.M.

Maestro **Kent Nagano** conducts Dvořák's powerful Symphony No. 7, one of the Czech composer's most profound mature works, alongside Schubert's charming Overture to *Rosamunde*. German pianist **Martin Helmchen**, who commands both bravura and natural ease at the instrument, appears at the Maison symphonique in a performance of Schumann's Piano Concerto, which he recorded in 2009. THE MORNING CONCERT ON THE 29TH IS PRESENTED AS PART OF FONDATION J.A. DESÈVE SYMPHONIC MATINEES SERIES AND THE EVENING CONCERT ON THE 29TH IS PRESENTED AS PART OF THE POWER CORPORATION OF CANADA THURSDAY 2 GRAND CONCERTS SERIES.



## FOR THE WHOLE FAMILY...

### THE ADVENTURES OF MAESTRO PUSS IN BOOTS

SUNDAY, NOVEMBER 18 AT 2 P.M.

A poor miller wants to become as rich as ... the Marquis of Carabas! Bring the family and find out whether he succeeds! In the musical fairy tale, **THE ADVENTURES OF MAESTRO PUSS IN BOOTS**, a charming, crafty cat turns his master's fate upside down with the help of only some well-waxed boots. Stage directed by **Charles Dauphinais**, baritone **Geoffroy Salvat** and actors **Didier Lucien**, **Marc St-Martin**, **Antoine Vézina**, and **Lili Francke-Robitaille** bring to life an adaptation of **Charles Perrault's** classic tale by **Elisabeth Sirois**. The OSM and conductor **Adam Johnson** supply the music: works by Bartók, Poulenc, Prokofiev, Stravinsky and others.



As part of the OSM's educational mission, four school outing matinee concerts will be held from November 19 to 22 and attended by more than 6000 students and 750 teachers from 80 different primary schools!

## LAUNCH OF TICKET SALES FOR THE 6TH EDITION OF THE BAL DES ENFANTS

SATURDAY, MARCH 2, 2019, AT 1:30 P.M.

**THE OSM'S BAL DES ENFANTS**, Montreal's mighty symphonic celebration for 5- to 12-year-olds will take place again this year on Saturday, March 2, 2019. The OSM invites families to come out to the Maison symphonique and enjoy an all-new benefit concert for children, directed by **Kent Nagano**. With its theme of ***Around the World in 80 Days ... or Almost!***, an adaptation of Jules Verne's novel, the sixth edition of the **BAL DES ENFANTS** is co-chaired by **Marie-Pier Germain**, Operations Director at Groupe Germain Hôtels and **Louis-Simon Ménard**, President, CEO and Executive Producer at Digital Dimension. **TICKETS GO ON SALE ON TUESDAY, NOVEMBER 20, 2018, AT NOON.**



## ALSO IN NOVEMBER...

On November 16 at Bourgie Hall, the chamber music concert **PIANO, HARP, AND WINDS** will be presented in collaboration with the OSM Manulife Competition (piano and harp edition). Six past winners of the Competition—**Vincent Boilard** (oboe), **Stéphane Lévesque** (bassoon), **Denys Derome** (horn), **Stéphane Lemelin** (piano), **Antoine Malette-Chénier** (harp), and **Marianne Dugal** (violin)—will play works by Krumpholtz, Haydn, and Beethoven. They are joined by clarinetist **Alain Desgagné** and cellist **Geneviève Guimond**.

Finally, the **OSM Manulife Competition**, piano and harp edition, takes place from **November 13 to 17**. This year, Canada's most prestigious musical performance competition brings together 20 candidates aged 13 to 28 from across the country **MEET THEM HERE** as well as 7 members of an international jury (*photo*).



**Mark your calendars:** Competition launch November 13 at 6 p.m. and final rounds November 17 starting at 10 a.m. will be held at the Maison symphonique.

**For programme details or to purchase tickets: [OSM.CA](http://OSM.CA) / 514 842-9951**

### THE OSM WISHES TO THANK ITS PARTNERS

Contributions from the Orchestre's public partners are essential to its operations. The OSM wishes to acknowledge its main partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the gouvernement du Québec, the Conseil des arts de Montréal, and the City of Montreal.

The OSM is proud to be able to rely on its loyal sponsors, and wishes to gratefully acknowledge its Presenting Sponsor, Hydro-Québec, as well as its Season Partner, BMO Financial Group.

We also wish to express our gratitude to Alfid, Fondation J.A. DeSève, IG Private Wealth Management, Le Groupe Maurice, Power Corporation of Canada, Great-West Life, London Life and Canada-Life, TD Bank Group, Manulife, Stingray Music, BBA, Cogeco, Estiatorio Milos, GDI Services aux immeubles, Korwin-Szymanowski Family Foundation, National Bank, Nitrex Metal Inc., Sélection Retraite, Spinelli Lexus, Charton-Hobbs, ESKA, Hyatt Regency Montreal, IRIS, Ritz-Carlton Montreal, Solotech and the WCPD Foundation.

Tickets may also be purchased at [PLACEDESARTS.COM](http://PLACEDESARTS.COM)